

**Jet-set to study**  
Summer study abroad options for students include  
College-run trips and outside programs.  
See SUMMER page 6



**Signing Day**  
Tribe football concludes recruiting season by signing  
12-member class for the 2008 season.  
See FOOTBALL page 10

# The Flat Hat

The twice-weekly student newspaper of the College of William and Mary ♦ Est. 1911

VOL.97, NO.30

FRIDAY, FEBRUARY 8, 2008

FLATHATNEWS.COM

## PRESIDENT UNDER REVIEW

# After turbulent day, Nichol rallies



BRIAN MAHONEY — THE FLAT HAT

[ABOVE] Nichol stands in front of student supporters before attending the dinner that concluded the BOV meeting yesterday. [BELOW] Nichol and his wife, Glenn George, are visibly moved by the hundreds of students who stood silently outside the Muscarelle Museum in support last night.

## 400 students rally support for Nichol

By BRIAN MAHONEY  
Flat Hat News Editor

After a year characterized by outspoken protest, none seemed louder than the crowd of 400 that lined outside the Muscarelle Museum of Art last night — in almost complete silence — to support College President Gene Nichol.

At the rally, which at times seemed more like a candlelight vigil, there was no mention of the controversy that could end Nichol's presidency. The group was focused on Nichol's future, specifically the tentative contract renewal on which the College's Board of Visitors will soon vote. Several posters read "Renew Nichol," and many students wore T-shirts that read, "If President Nichol's not welcome here, then neither am I."

But last night was all a response to the controversy — the Wren cross, a revoked \$12 million dollar pledge and the Sex Workers' Art Show, among others — that has mired Nichol's tenure for the past year and a half and incited calls for his resignation.

The pro-Nichol crowd matched the voices of the vocal groups of bloggers, donors and state delegates who have all used their power to criticize Nichol's presidency. And they did so in silence — for the most part.

While the group said little as BOV members passed, they applauded loudly and sang the alma mater as Nichol approached the museum.

"There's nothing quite like being at the College of William and Mary," a teary-eyed Nichol told the crowd before he entered the museum for a BOV dinner. Nichol, who said that he had not expected the rally, told the crowd that he would never forget the night,

See RALLY page 3



## State delegates question BOV members, criticize Nichol's leadership

By AUSTIN WRIGHT  
Flat Hat News Editor

Two days after Del. Tim Hugo '86 (R-Fairfax) said on the floor of the House of Delegates that "William and Mary is becoming a joke," four Board of Visitors members were summoned to Richmond yesterday for questioning by the House Privileges and Elections Committee.

BOV members John Gerdelman '75, Kathy Hornsby '79, Anita Poston J.D. '74 and Henry Wolf '64 J.D. '66, who are up for reappointment by the House, had to leave the BOV meeting in Williamsburg for questioning in Richmond, where they were asked about recent controversies at the College.

"They asked us a variety of questions about everything from the bias reporting to the cross issue to the sex show," Hornsby said. "They were trying to get a read on us to see if we're being responsible stewards of the College."

In the past, the General Assembly has approved the governor's BOV appointees with little scrutiny. Del. Mark Cole (R-Spotsylvania), chair of the Privileges and Elections Committee and author of the summons letter, said that the questioning of appointees is unusual but not unprecedented.

"I'm pleased with the way it went," Cole said. "The various [delegates] got their points across, and I think the nominees will reevaluate some of their policies."

He added that he is concerned with Nichol's leadership, but he would not say whether he thinks Nichol's contract should be renewed.

In the months leading up to this week's BOV meeting, Republican delegates hounded Nichol for continuing to cause controversy more than a year after he drew national attention for removing the Wren Chapel cross from permanent display. Delegates Bob Marshall (R-Prince William) and Brenda Pogge (R-James City) recently criticized Nichol for allowing the Sex Workers' Art show to appear on campus, and Hugo took the House floor Tuesday and asked Nichol to step down when his contract expires in June.

"He's a nice guy, but it just seems like there's one



TMHUGO.COM

Tim Hugo '86 (R-Fairfax)

See BOV page 3

## WEBSITE REDESIGN

# Makeover for wm.edu

By ALEX GUILLÉN  
Flat Hat Assoc. News Editor

The College's website, which receives millions of visits each year, will receive a makeover in an effort to streamline the site and increase appeal to potential applicants. The new design was revealed last week.

The process began last February when Provost Geoffrey Feiss initiated a committee to develop a new web presence for the College. The committee included members of the College administration, faculty, students and alumni, as well as six representatives from Information Technology.

"The website need[ed] to be redesigned because right now it does not accurately represent our college," committee member Sarah Rojas '10 said. "Sometimes people don't realize that many international viewers or prospective students judge our college solely on the website." She added that the current site is seven years old.

The committee kept in mind the

recent student opposition to the new logo, and although only two students sat on the committee — Rojas and Patrick Donaldson '08 — they were careful to include student opinions in each step of the process.

In several separate visits last year, representatives from mStoner, a web consultant company that has worked with Princeton University and the University of Virginia, talked with students, faculty and staff about the College and what the website should be.

"Making sure the website is student-friendly and student-approved [was] a top priority," Rojas said. "The decision to use Concept One was supported by every member of [the] committee, all the feedback we received and by Provost Geoff Feiss and President Gene Nichol."

Rojas added that feedback has been positive overall.

"Most all of the feedback we received before the final concept was decided on was in favor of Concept One, and the support has only continued,"

she said.

The consulting firm originally made three different website mockups. The mockup known as Concept One was ultimately chosen.

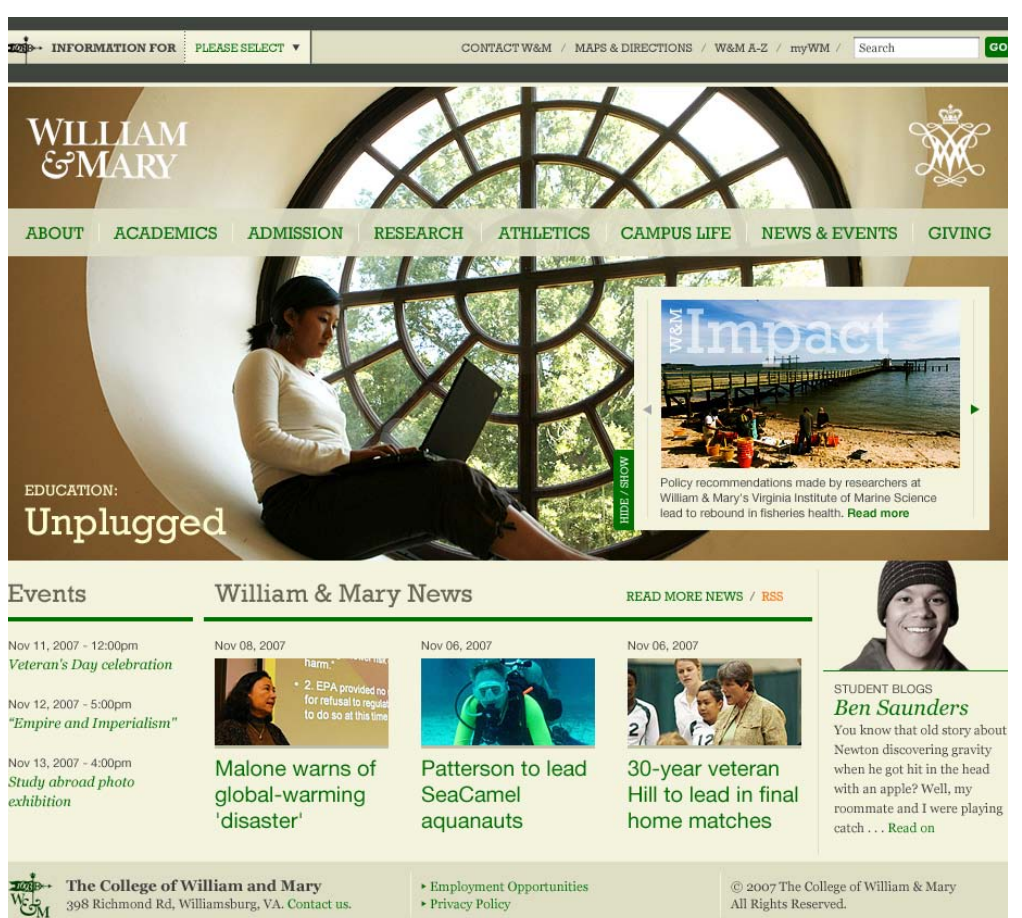
Rojas said that the chosen design was her favorite. It incorporates large, colorful pictures with a horizontal navigation bar and information on College news and events.

"I think it brings the new and interesting perspective that we are looking for and expresses the William and Mary community well, while easily laying out the main links needed," she said.

According to the project website, over 2,000 prospective and early admission students, a key demographic, have been asked for feedback.

The College's Law School, School of Education and Virginia Institute of Marine Science will also receive new web pages based on the new main page.

Rojas said the site is set to go live this summer.



This is the design chosen to be the new College website. The content and photos are samples and will change to actual content when the website goes live. The College's Law School, School of Education and the Virginia Institute of Marine Science will also receive new sites.



NEWSINSIGHT

The Flat Hat

‘Stabilitas et Fides’

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Maggie Reeh, Production Assistant  
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Corrections

In last Friday’s news article, “Powell endorses McCain,” The Flat Hat misspelled Stephen Salvato’s ’10 name. In the front-page story “Sex, art and outrage,” sex worker Annie Oakley said that Attourney General Bob McDonnell called her before the show to prevent her from selling merchandise. McDonnell says that he did not call Oakley.

Weather

Friday



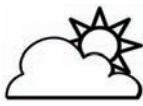
High 59°  
Low 43°

Saturday



High 65°  
Low 40°

Sunday



High 48°  
Low 25°

Source: www.ueather.com

Quotes of the Week

“Sometimes people don’t realize that many international viewers or prospective students judge our college solely on the website.”  
— Sarah Rojas ’10 explaining the motivation to change the College’s website.  
See REWEB page 1

News in Brief

Obama adviser to speak at the College

Retired Gen. Merrill A. McPeak, former chief of staff of the Air Force, will be speaking at the College today at 1 p.m. in McGlothlin-Street Hall. McPeak will discuss engaging voters in the current political environment and will also speak about U.S. foreign policy in the 21st century. During his military career, McPeak served as a fighter pilot for various squadrons, including the prestigious Thunderbirds. In the 2004 Presidential election, McPeak, a former Republican, served as an advisor for Massachusetts Sen. John Kerry’s campaign and is currently one of Barack Obama’s top national security advisers. The event is sponsored by the College chapter of Students for Barack Obama and is free to the public.

College offers summer classes in D.C.

This past Wednesday, the College announced four classes that will be offered this summer in Washington D.C. The courses, divided into two sessions, will include three English classes and one philosophy class. During the first summer session, lasting from May 27 to June 27, the English classes “The Harlem Renaissance in Washington” and “Language of the Land: Literary Washington, D.C.” will be offered. During the second summer session, lasting from June 30 to Aug. 1, the philosophy class “Ethics” and English class “Preserving American Culture and Letters” will be offered. The W&M in Washington Summer Session allows students to take General Education Requirements and major/minor courses at the Washington campus of the College. All fees will be equivalent to those of the summer sessions offered at the Williamsburg campus.

— by Isshin Teshima

By the Numbers

81,065

The number of living College alumni, according to the College website.

1:15 a.m.

The average bedtime of college students on weekends, based on a survey published in the Journal of American College Health. The average bedtime on weekdays is 11:40 p.m.

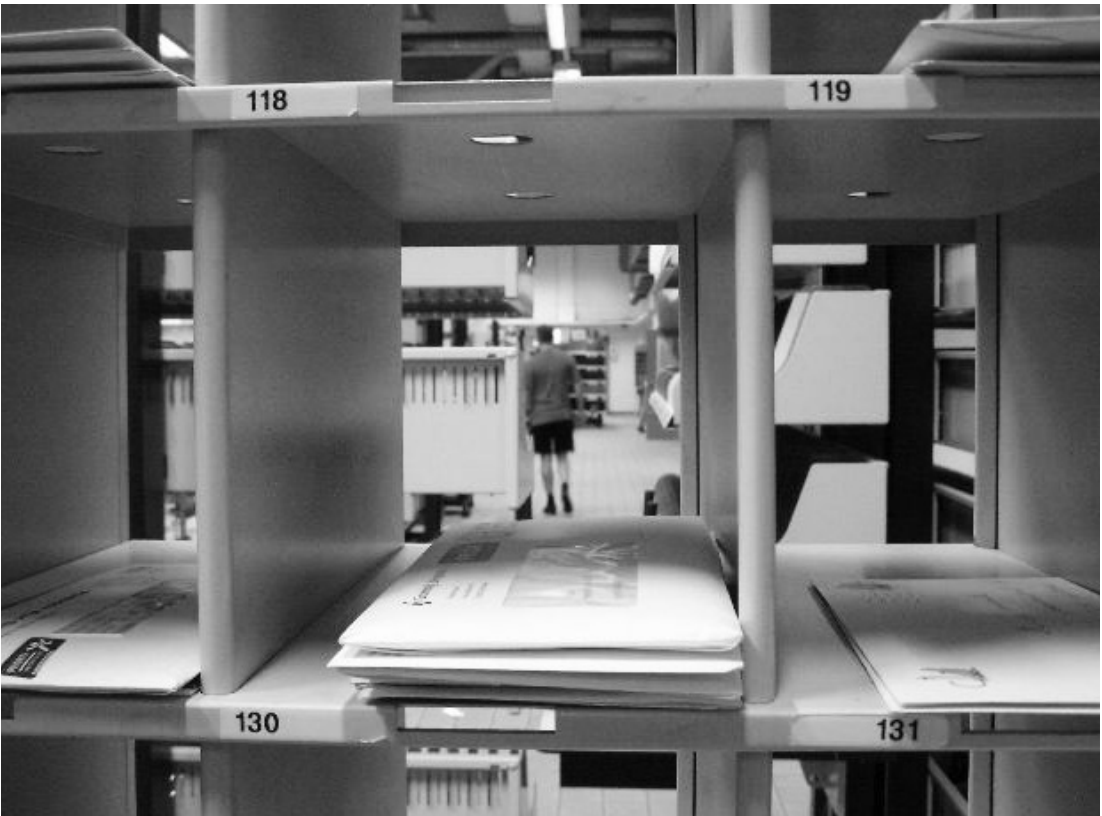
14 billion

The number of pencils produced worldwide every year, according to the Musgrave Pencil Company.

842

The number of “super-delegates” in the Democratic primary. These unpledged delegates make up nearly 40 percent of the Democratic delegates needed to win the nomination and could decide the primary winner.

— by Maxim Lott



COURTESY PHOTO — WIKIPEDIA COMMONS

A \$5 million donation was mailed from a Wells Fargo bank branch in Arizona to Temple University.

BEYOND THE BURG

University receives \$5 million anonymously

Donation arrives in unmarked envelopes, sent via U.S. mail

By ISSHIN TESHIMA  
Flat Hat Insight Editor

Temple University received a surprise last week when two checks worth a total of \$5 million were found in the mail. The two letters, one containing \$1 million check and the other containing a \$4 million check, were each placed in unmarked, regular envelopes and sent via standard U.S. mail. Each envelope was addressed to the executive director of annual giving at the university. The signature on the check revealed that it was signed by a bank representative of a Wells Fargo branch somewhere in Arizona. Stuart Sullivan, the university’s vice president of university advancement, proceeded to follow up on the checks to make sure they were authentic and not some “bizarre student

prank.” However, since they were cashier’s checks issued by the bank, Sullivan deduced that the checks were probably genuine. “It’s not unusual for donors to want to remain anonymous and it’s not unusual to receive large checks like this,” Sullivan told the Philadelphia Daily News. However, Sullivan admitted that the donation method was quite unique. “It is completely unusual not to receive prior notice from the donors, or representatives of the donors, that the checks are in the mail,” he said. The university made further contact with the bank to attempt to discern the identity of the mystery donor; however, the donor requested to retain anonymity. Moreover, the donor stated that the university could have

the money as long as \$4 million were used to endow a scholarship for women and minorities while \$1 million could be used for whatever the university wished. Also, the donors asked the school to give regular updates through the Wells Fargo officer as to how the institution was spending the money. The checks have already been put to good use, as Temple University is currently conducting its first comprehensive fundraising campaign. With the addition of the two anonymous donations, the university has now raised \$285 million toward its \$350 million goal. As for the addressee of the letters, Executive Director of Annual Giving Nicole Steiner was more than surprised. “She had never seen checks of that size anytime in her lifetime,” Sullivan said. “It was quite a thrill for her.”

STREET BEAT

Can you name someone on the Board of Visitors?



Ihonestly know, Bob McDonnell, Attorney General of Virginia, is a douche bag.

Daniel Idziak '08



Dr. Drew from Celebrity Rehab.

Jordan Coiner '08



Michael Powell, he’s a douche bag. He’s directly responsible for not allowing us to say ‘douche bag’ on WCWM.

Thomas Dickens '10



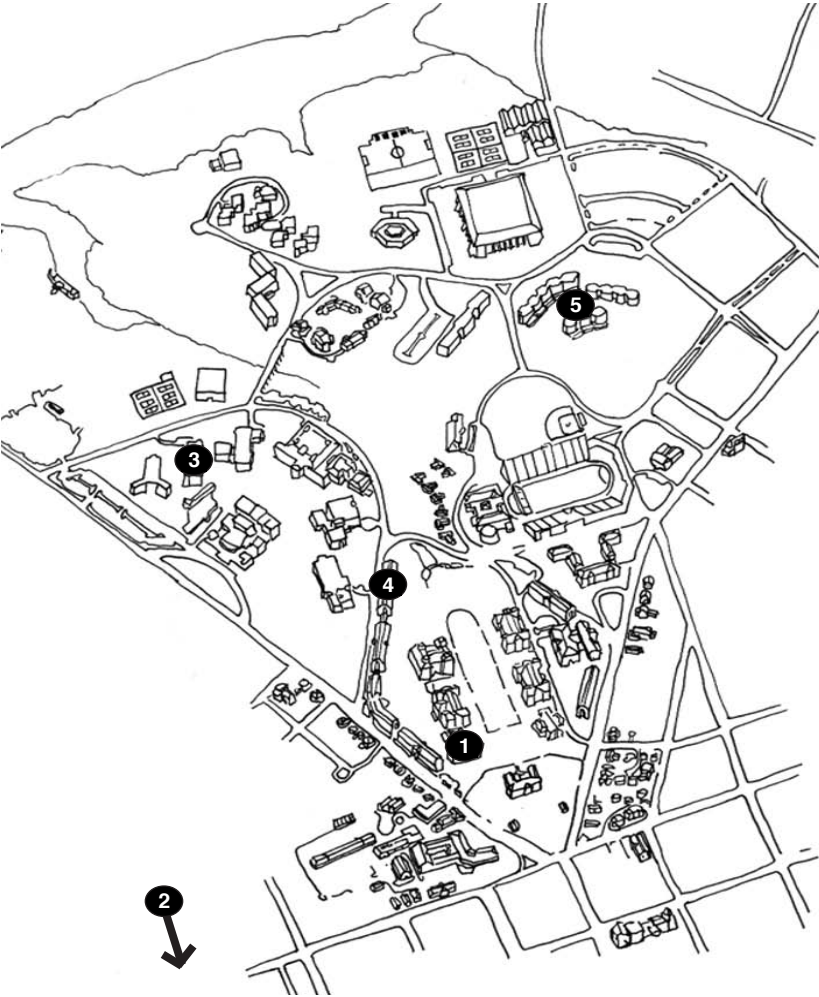
Jordana B. Coiner, the famous hairstylist.

Emily Sherbin '08

— photos and interviews by Spencer Atkinson

CAMPUS POLICE BEAT

Jan. 29 to Feb. 4



**Tuesday, Jan. 29** — A student reported that an unknown individual was stealing Flex Points from her account. Approximately \$65 in Flex Points were stolen.  
— A student called to report the theft of her bass clarinet from Ewell Hall Jan. 25. The instrument is valued between \$3,000 and \$4,000. **1**  
**Wednesday, Jan. 30** — Staff at the Graduate Housing Complex reported damage to five ground lights. Staff estimated the replacement cost of each light to be between \$400 and \$500. Police determined that several lights were not damaged as severely and could be repaired for less. **2**  
**Thursday, Jan. 31** — A student reported the theft of his bike from Ewell Hall. Its estimated value is \$300. **1**  
— A professor from Rogers Hall called to report the theft of personal documents. The professor later called back to say that the documents could possibly be in a classroom and that he would call after the class in progress in the room had ended. The professor failed to report back to the police. **3**  
— A student reported that his laptop was stolen from Rogers room 100 around 3:30 p.m. The student later called to say that his professor had seen the laptop unattended in the classroom and had taken it for safekeeping. **3**  
**Friday, Feb. 1** — A caller reported that a pipe had broken on the third floor of Landrum Hall. The water fountain had been pushed away from the wall causing the pipe to break. Damage to the building is estimated at \$500. **4**  
**Monday, Feb. 4** — A student from Unit B called to report the theft of a jacket and iPod from their room. The total estimated value of the items is \$400. **5**

— Compiled by Sarah Hays

This week in  
Flat Hat history  
1929

Washington Hall was officially opened for use. The building, which cost \$200,000 to construct, housed the biology department on the ground floor, while the upper floors were used as lecture rooms and offices for the departments of education, English, fine arts, mathematics, philosophy, Latin and modern languages.

1952

The College announced that, in addition to the general physical education courses required for female students, junior and senior women could now choose to take one of three new P.E. courses, including history of dance composition and forms.

1973

As part of a facelift to the Colonial Williamsburg area, five new shop openings on Prince George Street were announced. Among the stores slated to open in the spring were The Cheese Shop, The Peanut Shop and Baskin-Robbins Ice Cream.

1982

Eight students were arrested Feb. 4 on charges of stealing approximately \$2,500 of furniture from campus buildings. Campus Police recovered chairs, desks, sofas, beds, tables, lamps and chests of drawers. One of the students was caught stealing a television from the Tri Delta house, which led to the discovery of the other stolen items.

— compiled by Sarah Hays









BRIAN MAHONEY — THE FLAT HAT  
Will Sealy '09 has restarted Steer Clear, the organization that provides transportation for students weekend nights.

# Steer Clear gears back up

By SARAH OWERMOHLE  
Flat Hat Staff Writer

Starting tonight, the Steer Clear program will be running under new leadership, this time with paid student drivers and co-pilots.

The organization, which was originally run by campus fraternities and sororities, is now an independent group funded by the Student Assembly. Other changes include extended hours and the addition of Thursday night to the schedule. The new organization also promises more reliability and increased safety for both passengers and drivers.

“In the old service there were not a lot of rules and regulations that conducted the atmosphere of the van,” Director Will Sealy '09 said. Sealy wrote a constitution for the organization, which includes a required Defensive Driving course and outlines the duties of both drivers and co-pilots of the vehicle.

“Drivers are in command of the vehicle ... while the co-pilots are in charge of everything else,” he said. “What we’re looking for is people who can handle intense situations.”

Sealy first became interested in the Steer Clear program in his sophomore

year when a driver offered him a ride to a friend’s house.

“Suddenly, [I] realized that I got from point A to point B safely and easily; it was just really nice to know we had something like that,” Sealy said. But upon discovering that it was not running the next week, and rarely ran on a regular basis, Sealy began to question the program.

“What’s the point of having something that’s great but not reliable?” he asked. He investigated the structure of the program and found that just a few years ago, when Greeks were required to participate, it had run regularly.

The national Greek organizations heard about the program and feared a lawsuit. “They backed out, and our chapters at William and Mary were no longer required to make their members drive,” Sealy said. The organization collapsed due to lack of volunteers.

“I wanted it to be an employer/employee relationship, where the employer would tell them exactly what was expected and they were held to their obligation,” he said. “While I love the idea of volunteers, it didn’t prove itself to be a workable system.”

After numerous meetings, Sealy’s election to the SA cabinet and lengthy discussions with SA President Zach

Pilchen '09, the Greeks agreed to place the organization in Sealy’s hands. Sealy was left to write a constitution, a petition and, most importantly, advocate for SA funding.

The bill passed, and Steer Clear had its funding, with a proposed \$8/hour for both drivers and co-pilots.

Katherine Eklund '11 had her own reasons for joining.

“I became interested in this program because my dad was killed by a drunk driver when I was four. I know firsthand how a drunk driver can affect the lives of many innocent people,” she said. “I hope that Steer Clear brings up the issue of drunk driving and is an impetus for social change on campus. I have faith that our community can rally behind this issue.”

For Sealy, the aim is longevity.

“I want to come back in five or 10 years and know that this service is still up and running in its original format. That’s what I really care about in doing all of this.”

The launch of Steer Clear was originally scheduled for last weekend, but was pushed back for a thorough risk examination. The program will begin this weekend at 9:30 p.m. and can be contacted at 757-221-DRIV until 2:30 a.m.

# Survey: faculty want higher salaries

81 percent satisfied with position at the College

By ANGELA COTA  
Flat Hat Assoc. News Editor

In a 2006 survey that was released at yesterday’s Board of Visitors meeting, 81 percent of faculty reported feeling “very satisfied” or “moderately satisfied” with their position at the College.

This figure is part of a detailed faculty survey written and administered by the Faculty Assembly.

“Generally speaking, the faculty are very satisfied to be here,” Provost Geoffrey Feiss said.

Faculty satisfaction registered as 78 percent in 2003 and 86 percent in 1999 (the survey is administered every three years). Only 3 percent described themselves as “very dissatisfied” in 2006, while 5 and 4 percent chose “very dissatisfied” in 2003 and 1999, respectively.

Out of a list of 16 goals to address, faculty members ranked salaries, research and student financial aid as the highest priorities. For departments in the undergraduate Arts and Sciences, these goals were always ranked as the top three in that order; other academic areas’ choices varied, but these three areas almost always prevailed (though in varying orders) over the other 13 choices.

“We know that we have salary problems here,” Feiss said.

Feiss said there were two ways to interpret salary dissatisfaction. Either people are thinking about leaving, or the College has a faculty strong enough that they can consider going somewhere else.

Dissatisfaction with research support (63 percent) and salary (60 percent) were the top two reasons faculty expressed for putting themselves back on the job market.

FA President Alan Meese said faculty satisfaction follows economic trends and that in years when there are more salary increases, satisfaction is higher.

In the last two years, 62 percent of faculty considered permanently leaving their positions; this rate was 69 percent in 2003.

This is significantly higher than at all other four-year universities, for which the result was 43.2 percent. However, participation in the 2003 survey was only 37.8 percent, while the College’s faculty response rate to this survey was 73 percent.

Seventy-one percent of faculty disagreed or strongly disagreed that they spend the same amount of time on teaching as on research. Fifty-one percent said that they spent more time on teaching than on research; 73 percent disagreed that they spent more time on research than teaching.

A slight majority in the schools of business and education disagreed that they spent more time on teaching than on researching. Sixty-eight percent of natural sciences in the school of Arts & Sciences, 80 percent in the Marshall-Wythe School of Law and 90 percent in the Virginia Institute of Marine Science disagreed. In the school of Arts & Sciences, 81 percent of the humanities and 60 percent of social sciences faculty strongly agreed or agreed that they spend more time on teaching than on research.

Majorities in the latter two areas were dissatisfied with the balance between teaching and research, though combined responses yielded a 53 percent satisfaction rate for the same subject. Seventy-three percent reported they would like to spend more time on research. Slight majorities in nearly all the academic departments except those of the Virginia Institute of Marine Science feel pressure to do more research than they are currently doing.

Majorities of professors in the Arts & Sciences humanities, social sciences and natural sciences departments and the schools of business and law said that they do not spend more time researching than teaching. Majorities in the school of law and VIMS said that they do.

This is the sixth time the survey has been administered; it is given to full-time tenured and tenure-eligible faculty.

Flat Hat News Editor Austin Wright contributed to this report.

## Ninth Annual Honors Colloquium

Three weeks of Honors presentations and discussion.  
All sessions are open to the public.

February 11-28, 2008  
Washington Hall, James Blair Hall, and Tucker Hall

This week’s presenters and their advisors:

Monday, February 11 - Tucker 131  
3:00 - 4:00 p.m.

Matthew Hanson (Advisor: Carlisle Moody, Economics)  
Lauren Merrill (Donald Campbell, Economics)

4:00 - 5:00 p.m.  
Ashley Kramer (Paula Pickering, Government)  
Constance Clark (Paul Manna, Government)

5:00-6:00 p.m.  
Kathryn Swanson (Allan Wallach, Art & Art History)  
Jess Lamont (Barbette Spaeth, Classical Studies)

6:00 - 7:00 p.m.  
Robert Landicho (Michael Tierney, Government)  
Ryan Powers (Michael Tierney, Government)

Monday, February 11 - Tucker 202  
6:00 - 7:00 p.m.  
Adam Miller (Arthur Knight, LCST)  
Kristin Boos (Colleen Kennedy, LCST)

Tuesday, February 12 - James Blair 229  
5:00 - 5:30 p.m.  
Tim Robinson (Colleen Kennedy, LCST)

Wednesday, February 13 - James Blair 221  
3:00 - 4:00 p.m.  
Lauren Garrett (Stacey Pelika, Government)  
Joshua Turner (Joel Schwarz, Government)

Wednesday, February 13 - James Blair 223  
4:30 - 5:00 p.m.  
Jordan Howell (Eric Engstrom, Biology)

5:00 - 6:00 p.m.  
Mea Geizhals (P.J. Brendese, Government)  
Diana Morelen (Janice Zeman, Psychology)

Visit the Honors Colloquium website  
<http://www.wm.edu/charlescenter/honors/colloquium2008/schedule08.php>

## Scholarship News

from the Charles Center:

Interested in a Fulbright scholarship?

Come to an information session:

Tuesday, February 12, 6 PM in the Charles Center Lounge

OR

Wednesday, February 13, 5 PM in the Charles Center Lounge

RSVP to [lmgrim@wm.edu](mailto:lmgrim@wm.edu) ASAP and be sure to indicate which session you want to attend

See <http://us.fulbrightonline.org> for general info.

Charles Center Peer Scholarship Advisors

Want to get a head start on scholarship applications? Meet with a Charles Center Peer Scholarship Advisor (PSA)!

PSAs hold weekly office hours in the Charles Center and are also available for consultation by appointment.

Visit Scholarship Central for all the details:  
[www.wm.edu/scholarships](http://www.wm.edu/scholarships)



# OPINIONS

STAFF EDITORIAL

## GA inquiry troubling

For the second time in less than a month, General Assembly members are attempting to wheedle control of the College. This Wednesday, Del. Mark Cole (R-Spotsylvania) brought four members of the College’s Board of Visitors before legislators to discuss controversies at the school. On the same day, Del. Timothy Hugo ’82 (R-Fairfax) expressed his embarrassment for his alma mater, saying the College was “becoming a joke.”

In light of its continued meddling, we fear the General Assembly may be flirting with a laughable reputation itself. As with other recent efforts to intervene in College governance, Cole’s request to hear four BOV members immediately prior to their confirmations smacks of political opportunism, micromanagement and is wholly inappropriate.

On this point, Del. Clarence Phillips’s (D-Dickenson) comments during the questioning were particularly instructive. Phillips encouraged BOV members to uphold the College’s reputation and insisted they make certain the College is “known for all the right reasons.”

**The timing of this inquiry leads us to believe some delegates may be eying Nichol’s reconfirmation as a litmus test when reappointing BOV members.**

While the wording itself is vague, we are not so naive as to believe anyone other than Phillips and his ideological cohorts would be determining which reasons were “right.”

Del. Jeffrey Frederick (R-Prince William), in an apparent misunderstanding of his powers, indicated what that “right” direction could be. “Maybe we should reconsider Mr. Nichol’s tenure,” he said Wednesday. He, like several others, seems to have forgotten that Nichol’s tenure is not a matter for the General Assembly to decide.

Implying that confirmation to the BOV might hinge on similar intentions is no better.

The timing of this inquiry leads us to believe some delegates may be eying Nichol’s reconfirmation as a litmus test when reappointing BOV members. In the past, only one BOV candidate, James Dillard, has failed confirmation, and then only because he had recently changed party affiliation. That a few delegates might like to see the College’s BOV prospects grilled like Supreme Court nominees is worrying.

For as much as it has become fashionable to criticize the controversy at the College, we hope the General Assembly will exercise the restraint necessary to not interfere. It will be exceedingly difficult for the College to maintain its reputation as a great and public institution if it is also condemned to being a ward of the state.

## Money can buy happiness

The 2006 faculty satisfaction survey is in, and the results are clear: money does buy happiness. It’s also clear that the recent budget cuts won’t be improving faculty members’ opinions of their jobs.

Although professors are happier now than they were than the last time they were surveyed, history tells us the lean years ahead may be trying — satisfaction was highest (86 percent) in 1999 immediately following wage increases and lowest (78 percent) after cuts in 2003. We don’t believe this was coincidental.

We’d be remiss, however, if

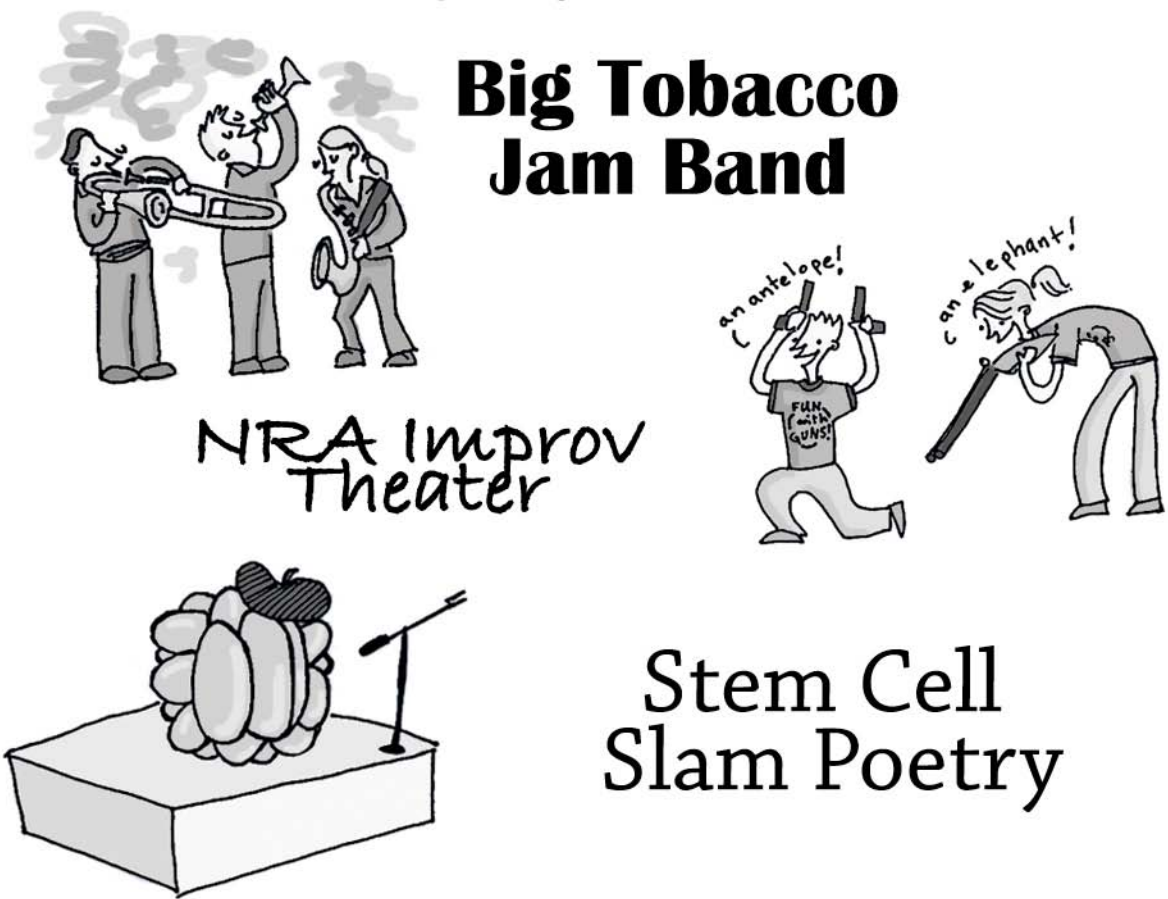
we were to suggest that College employees were focused solely on their salaries. A tight budget not only hits the paychecks, but influences course load and hiring practices as well. So, although 81 percent of professors said they were pleased with their current positions, they also were concerned with receiving more work without a commensurate increase in pay.

We understand state cuts will force the College to do more with less, but a university that prides itself on undergraduate teaching can ill afford to lose the very people who make it great. See SURVEY, page 4.

Andy Zahn, *Editor-in-Chief*  
Ashley Baird, *Managing Editor* — Chase Johnson, *Executive Editor*  
Austin Wright, *News Editor* — Andrew Peters, *Editorial Writer*

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## Other Controversial Art Shows that you might have missed



## Stem Cell Slam Poetry

BY OLIVIA WALCH, FLAT HAT CARTOONIST

## Online survey Praestare perplexes

Dan Piepenbring

FLAT HAT STAFF COLUMNIST



Just out of curiosity: Can you verbalize and quantify all your goals and beliefs? Could you dramatically improve your quality of living by weighing “positive life values”? Is becoming a better person as easy as taking a 20-minute survey?

The Praestare Project, available via a link in the myWM portal, says yes. Touted as “A Values-Based Personal Development Program” and a “Life Values Inventory (LVI),” the website is sponsored by the Counseling Center. And it is, to me, more than a little bit creepy.

Praestare is Latin; pronounced “preh-star-uh,” the project defines it as “to excel, to fulfill, to be responsible for.” In short, this survey aims to clarify your ambitions. Its six steps are brimming with vague jargon: “Crystallizing” and “Prioritizing” values, “Strategies for Optimal Expression of Values,” “Managing Life Transitions.” Looking for fun things to do this weekend? Try the “Leisure Activities Locator.”

The questionnaire asks you to rate the degree to which certain values “guide your behavior” on a scale of one to five — a misleading exercise, to say the least. What’s most important to you: God, money, art, nature, exercise, alone time? Decide. Right now. On a scale of one to five.

Trickier still is its tendency to rephrase the same values in different language. On page one, you rank “Believing in a higher power;” on page two, this reappears as “Believing that there is something greater than ourselves.” Page one’s “Having financial success” becomes page two’s “Making money;” “Being sensitive to others’ needs” is “Helping others,” etc. Page three has even more rewordings. Surely there’s a psychological rationale to this, but it strikes me as deceptive.

At its core, Praestare operates under a dubious assertion: Personalities and values are formulaic. Praestare believes our aspirations can be loaded into a hierarchy. Plug our hopes and dreams into a computer and out comes the prognosis. It knows

what our next move will be.

I don’t doubt that the project’s authors and sponsors are very intelligent people who want what’s best for us. I accept, furthermore, that distraught and lost students might find a friend in Praestare. But why proffer a website as a stand-in for face-to-face counseling? What good can come of trusting a program to do a psychiatrist’s job?

My own LVI was accurate, albeit reductive. To Praestare, I most value achievement, creativity, belonging and concern for others; I least value financial prosperity and spirituality. But this index holds true only at the broadest level. My “concern for others,” for instance, might fulfill the same requirements as “spirituality” without being explicitly God-oriented; this is what secular humanism is all about. And on some days — hell, on some hours — I respect independence more than belonging. On those occasions and others, Praestare’s got me all wrong.

Far from missing the forest for the trees, Praestare misses the trees for the forest. The survey boils down human potential until it’s no more than a series of clickable traits. Complicated sub-values, nature versus nurture, mood shifts and peer pressure — the stuff that causes problems in the first place — disappear. The only thing standing between you and your desires is a big time-management chart.

Self-help book sales are booming right now, and the hottest titles make promises eerily similar to Praestare’s. Rhonda Byrne’s “The Secret” has topped the Times’ hardcover advice bestseller list for 55 weeks. Her thesis declares that constant positive thinking is a magnet that attracts unbridled success in all walks of life. It’s free will run amok: If you want something enough, it will be yours.

Maybe it really is this simple. Maybe our objectives fit into a few intuitive categories and happiness requires only persistence. Perhaps if subscribing to Praestare were mandatory, the College would face no more catastrophes, disagreements or conflicts of interest, leaving the student body steeped in good news. However, all it takes is one act of fate, one victim of circumstance and the illusion is shattered. Praestare grants you total control of the future. Just out of curiosity: Do you have that? And do you want it?

Dan Piepenbring is a senior at the College.

**Praestare believes our aspirations can be loaded into a hierarchy. Plug our hopes and dreams into a computer and out comes the prognosis.**

## Censorship, corruption as College bends to outside pressure

Max Fisher

FLAT HAT CHIEF STAFF WRITER



This week the College suffered at the hands of nearly every leader we have. Though the Sex Workers’ Art Show received overwhelming endorsement from our community — the Student Assembly voted to fund it, nearly two dozen student groups joined to host it, and the vast majority of voices on campus called out in support of it — the leaders of the College have opposed it and, in doing so, opposed the College community itself.

The opposition has taken many forms. College President Gene Nichol disparaged the College’s choice to host the Art Show on a tour that includes Duke and Wesleyan Universities: “I wish that the show were not coming to the College.”

Nichol severely censored the show, forbidding nudity though nudity is central to the show’s artistic discussion. He

banned photography, thus censoring both the show and the students in attendance.

The Board of Visitors allowed Nichol’s censorship and is thus complicit. Rector Michael Powell hinted that the BOV may restrict what students can choose to bring to campus with our own money, citing “the need to develop a more coherent policy involving the allocation of limited College resources.”

But the worst has been Virginia’s General Assembly. Four members of the Board of Visitors, already appointed but awaiting the legislative approval traditionally no more than a rubber stamp, must now stand before the GA to, according to the Virginia Gazette, “be grilled” on the Art Show. Delegates “want to ask the candidates some ‘pointed questions’ about their views on Monday’s Sex Workers’ Art Show” as well as, surprise surprise, the Wren cross.

The GA’s worst crime is not in meddling in the College’s day-to-day affairs, but in creating an ideological “test” on personal political views. The BOV members know an honest answer to this public test may prevent them from rejoining the Board, an implicit threat akin to the

loyalty tests of the Spanish Inquisition. But the GA is not seeking out Protestants — potential BOV members tolerant of free speech are the subjects of this political tribunal.

Why this backslide into censorship and witch-hunting? After all, this is the Art Show’s third visit, never before with this insanity. What drove our leaders to

**Because the ideologues lack the tact or discipline for any but the shrillest tones, College leadership allows them to overpower the College community.**

create what Art Show founder and director Annie Oakley called “a more arduous and degrading experience than anything in the sex industry?”

The reason is an absurd one. The sole motivation is the vitriol spewed forth from a handful of extremists, few of whom have a damn thing to do with the College or our community.

This tiny group — mostly over-emotional locals and distantly removed alumni still bitter over the Wren cross

— has succeeded in swaying our leaders from Williamsburg to Richmond.

Should a three-century-old academic institution be guided neither by academics nor students, but rather by a smattering of overwrought ideologues with no investment other than their own selfish pride? Are the voices most valued those neither of wisdom nor reason but of volume?

So begins the ruinous precedent that decisions be made not in regard for students and professors, the members of the academic community that will bear those decisions, but only to appease those self-righteous few.

The priorities have been set: minimize criticism first, respect the self-rule of the institution second. Because the ideologues lack the tact or discipline for any but the shrillest tones, College leadership allows them to overpower the College community. Our so-called leadership has become an instrument in the corruption of the very institution they are charged to safeguard.

For corruption is not the viewing of a show that acknowledges the existence of the world’s oldest profession,

predominant in both books of the Bible. Corruption is not the glorification of the human form, an artistic tradition including Michaelangelo’s “David,” the Venus de Milo, “Ulysses.” Corruption is not the discourse of new, diverse ideas.

Corruption is the censorship of that discourse and those ideas because they are new, because they are diverse. Corruption is breaking all the principles of free expression simply because a small group of meddling ideologues find that expression distasteful. Corruption is the willful cessation of academic thought.

Our leaders have taken the first step in yielding control to a small group of meddlesome extremists who lack the knowledge, the experience and the right to lay their hands on our education.

If our leaders lack the strength to lead on Jeffersonian principles of free discourse and expression in the face of retrogressive agitation, then they should not abandon that leadership to the agitators, as they have done, but to the students and professors who stand to suffer by their cowardice.

Max Fisher is a senior at the College.



CONFUSION CORNER

Spring fever  
leaves little to  
the imagination

Charlotte Savino  
FLAT HAT COLUMNIST



The warm weather we enjoyed this week really seemed like a godsend. Birds chirping, Barksdale mud-field drying, Frisbee throwing in the Sunken Garden — it was all too perfect. Something had to be amiss, and I’m not talking about climate change.

My suspicions were confirmed when the cleavage came out, see-through fabrics were in abundance and open-toed, high-heeled sandals were spotted in, of all the places, the Rec Center.

Listen, I’m all for spring fever, but this is a little ridiculous. As my roommate reminded me, we just finished training ourselves not to gag at the Ugg resurgence; now we have to look at ill-fitting, seam-pulling, breast-baring attire? This is so not fair.

Spring is tricky. The weather is so spontaneous that everyone wants to celebrate a warm day. But just because Tuesday was Mardi Gras doesn’t mean showgirl attire was in order. While rhinestone-encrusted bras and G-strings were nowhere to be found, I would have preferred an onslaught of ostrich feather headdresses to the formal shorts with heels combination that abounded.

I suppose what irks me is that the concept of high-low is lost on people. Want to celebrate warm weather? Go for it, but you can’t disguise a cocktail dress as daywear. Instead, wear a sundress and mix it up with a light-knit cashmere or even denim. Want to wear sandals? Try an embellished gladiator. But for the love of all things springtime, 10 a.m. is not the appropriate time for a red corset, heels and hooker makeup. In fact, the performers at the Sex Workers’ Art Show looked more season-appropriate and demure, and that includes the anal sparkler dude(tte).

Perhaps everyone is looking for a spring tryst. Well guys, breaking out the armpit-hair bearing muscle tees and cargo shorts isn’t going to cut it. Ladies, I love your breasts as much as the next person, but sheer shirt panels are a no-no, whether or not there’s an undergarment involved.

Maybe the weather has made everyone crazy. Is this some new form of allergy? Williamsburg is infamous for the chartreuse coating of pollen on the Crim Dell. The sinuses get clogged and start pushing up against the self-respect part of the brain. Don’t feel bad, it’s a medical malady; just buy a nettie-pot and a mirror.

Spring is a wonderful time to experiment in a number of ways. Want a change? Paint your nails. Showing accidental nipple in class is irreversible — wearing the wrong color peach polish is nothing a little acetone can’t fix. Do you see the distinction? Spring fashion is about Katharine Hepburn-inspired safari and feminine florals, not looking like Bratz dolls.

In a few weeks this weather will be standard, so don’t worry about squeezing in all of your revealing spring clothes at once. Pace yourself. In fact, gradually warming up your wardrobe is a great way to see what still fits, what needs to get donated to Goodwill and what garners inappropriate looks. If you wear everything at once, who’s to decipher what part of your outfit is the most? Spring will be here soon enough, whether or not you entice the weather with cleavage and butt-cracks galore.

Charlotte Savino is a Confusion Corner columnist. She’s allergic to skanky spring fashion.

Jet-set summers

Summer offers a more flexible study  
abroad option for students wary of  
missing a semester on campus

By BETSY DOUGERT  
The Flat Hat

Each year, approximately 600 students from the College study abroad, according to the Reves Center for International Studies. While students differ in their reasons for going abroad, one of the most common motivation students cite is the opportunity to take classes that enhance their majors.

Kurt Steinhouse ’08 chose to study abroad in Rome during the spring of 2007 to enhance his art history major.

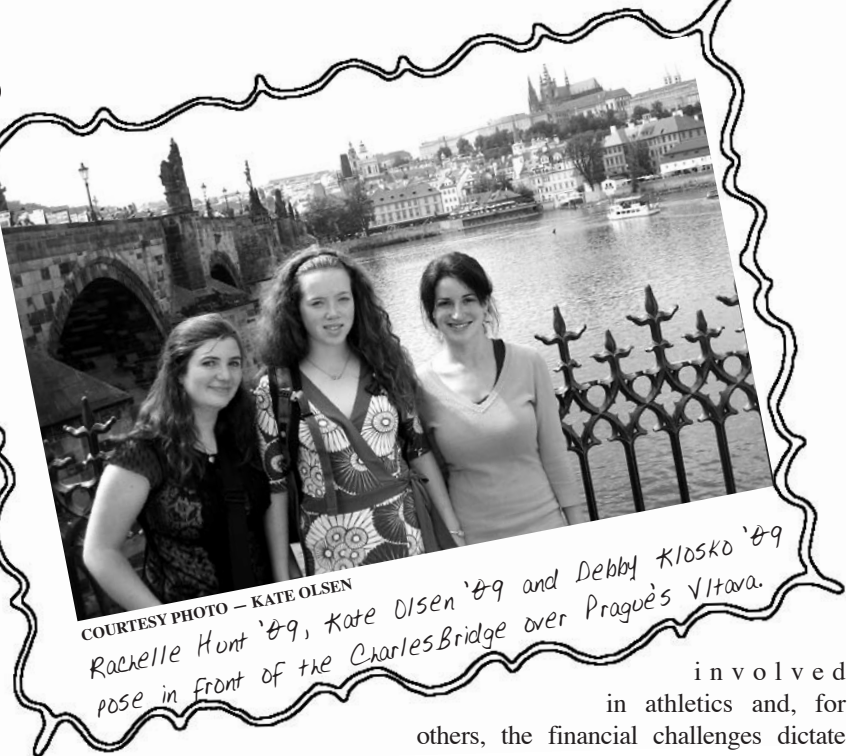
“I took classes on Baroque Rome and medieval Rome and a drawing and landscape painting class, both of which I enjoyed a lot,” he said. “All of my classes were on-site so, I never looked at a single slide the entire time I was there. You learn so much more when you’re actually looking at the art in person.”

The opportunity to experience new cultures is key to any study abroad programs. “I got to do things I never thought I’d do,” Ashley

because they’re often taught by faculty, so you get to know a professor well. And the Reves Center has a lot to offer for people from every major.”

The increasing popularity of summer study abroad programs such as these has prompted the College to develop new programs. This summer, the Mason School of Business will launch a new summer study abroad program in Budapest.

“As part of our strategic plan for the undergraduate program in the business school, we have made a commitment to provide our graduates with a global perspective,” said Professor William Geary, assistant dean of undergraduate programs and an associate professor of accounting in the business school.



COURTESY PHOTO — KATE OLSEN  
Rachelle Hunt '09, Kate Olsen '09 and Debby Kłosko '09 pose in front of the Charles Bridge over Prague's Vltava.

involved in athletics and, for others, the financial challenges dictate the need to seek out exchange programs,” Geary said. “So, we have been intentional in pursuing a summer program offered later in the summer ... to allow for the possibility of work or an early summer internship.” The program will begin July 10.

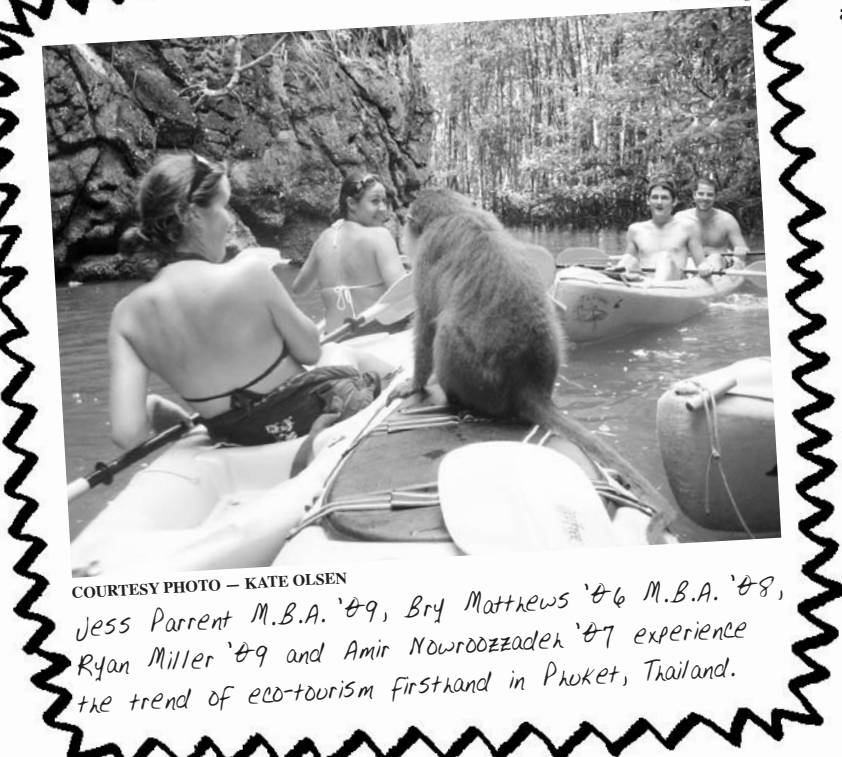
In addition to business classes, the Budapest program includes a study trip to Prague and several pre-arranged visits to business and government agencies in Budapest. Students who complete the program will receive seven credit hours, including credit for a required strategy course.

The Budapest program is open to students of all majors who have completed the prerequisites for the business program: a minimum of 54 credits, microeconomics and macroeconomics, introductory statistics, calculus and an introductory accounting course. Geary said that the business school may consider waiving some of these requirements for students interested in the program. The credit requirement, however, will remain in place.

In addition to the Budapest program, the College offers roughly 14 other summer programs led by College faculty. Partnerships with 16 institutions around the world, from the University of Adelaide in Australia to Keio University, Tokyo, allow the cost of study abroad to match that of usual College tuition. Five College-sponsored programs in Argentina, China, England, Scotland and Spain offer students the security of easy enrollment and credit transfer back to the College.

Faculty and students alike about study abroad experiences with excitement.

“It’s all about experiential learning,” Geary said. “And the personal experiences that students will create are likely to be among some of the most powerful memories of their undergraduate studies. We also hope that the participants will come back into their familiar worlds able to be more aware and conscious of the forces and choices that shape their lives.”



COURTESY PHOTO — KATE OLSEN  
Jess Parrent M.B.A. '09, Bry Matthews '06 M.B.A. '09, Ryan Miller '09 and Amir Nowroozadeh '07 experience the trend of eco-tourism firsthand in Phuket, Thailand.

Pinney ’08 said. “I went to the Olympics in Torino. I visited six different countries, tried new food and new languages. I saw Michelangelo’s ‘David’ and Botticelli’s.”

Pinney added that she enjoyed choosing a study abroad program unaffiliated with the College.

“One cool thing about a non-William and Mary program is that I met people I never would’ve met otherwise,” she said.

For students who want to study abroad but whose academics or interests tie them to the College during the academic year, summer study abroad programs are an alternative option.

Kim Parker ’09 studied abroad in Barbados during the summer of 2007 because her decision to double major in business and psychology during her sophomore year kept her from going abroad during the school year.

“I could never have fit in all the necessary coursework if I’d have left for a semester,” she said. “I also had leadership positions in clubs and didn’t want to miss out on the opportunities that were available here on campus.”

Parker reported that her experience with a College-sponsored program was positive.

“I would recommend William and Mary programs

reasons in favor of this summer program.

“This location provides a much better value than most other European locations, given the currency exchange rates,” he said. “Budapest is a wonderful European capital that is on the verge of being discovered. Weekend travel opportunities are excellent, and the Budapest-Vienna connection is very strong.”

The program dates were designed to appeal to busy business students. “Our students have different objectives and different constraints. For example, some students are planning summer internships, others are



COURTESY PHOTO — CHASE JOHNSON  
Sewon Chung '10 and Allison Corbett '10 kiss a Frog in Guanajuato, Mexico, known as the City of Frogs.

Educating America’s youth

By ASHLEY BAIRD  
Flat Hat Managing Editor

We’ve all seen them: those movies that show an unlikely teaching candidate walking into a failing school and leaving changed for the better a year later.

Jimmy Weincek ’07, a Teach For America corps member, had vague notions of causing the same kind of change as he entered summer training before his first year as a teacher in the fall.

“We kind of expected it to be an amalgamation of all those movies you see, like ‘Dangerous Minds,’ a little bit of ‘Freedom Writers’ mixed in there, with some ‘Stand and Deliver’ on the side,” Weincek said. “But this really goes beyond cliches; it’s much different than that. Teaching is much more cold and real, but the people are much warmer.”

TFA is an organization committed to solving the problem of achievement gaps in lower-income school districts by recruiting student leaders from top colleges and universities across the country to an intensive five-week summer institute,

then placing them in the classroom for two years. The goal is two-fold: creating immediate change on the ground level with energetic new teachers and exposing leaders to the reality of schools, including achievement gap issues

Kate Cunningham ’07 decided to apply to be a TFA corps member after watching several upperclassmen she knew go through the program. Upon receiving her requested placement in her home state of Connecticut, she was surprised to find that the capital city of Hartford experiences one of the largest achievement gaps in the nation.

“Seniors in high school are as much as six grade levels behind,” she said. “It’s a little more of a troubled city than people realize.”

Cunningham’s students, whom she enthusiastically described as “wonderful,” are a varied group. Sixty percent of her students have special-education needs and several have been diagnosed with social or emotional disturbances and behavioral problems. She admitted to having to work harder to develop strategies that will help

these students succeed. However, she also said that she can’t imagine doing anything else.

“I didn’t know a whole lot about seven- and eight-year-olds before I started teaching them,” Cunningham said. “They are just a hilarious and surprisingly perceptive group of little people, so I really love being around them.”

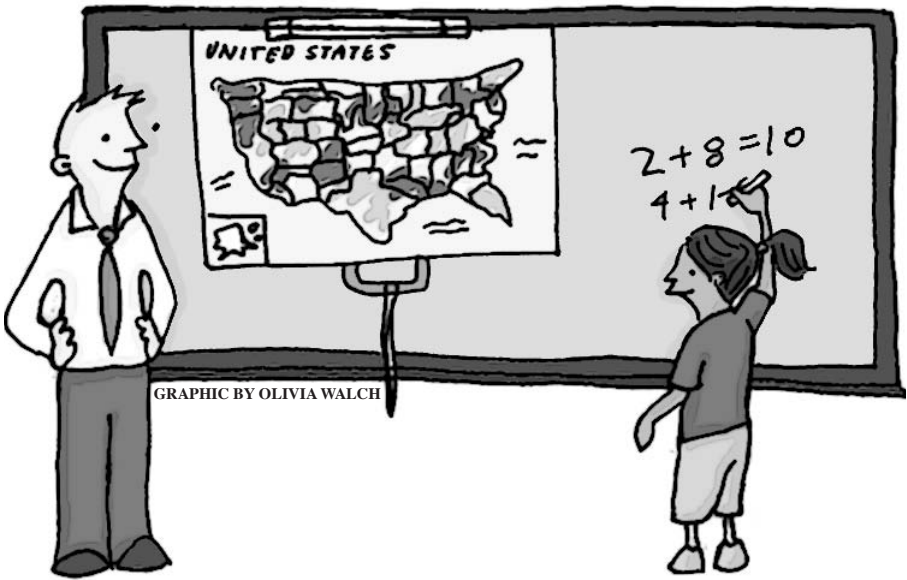
Though she has only been teaching for a matter of months, Cunningham has had her share of success stories and horror stories. One of her students has spent two years in the second grade and has required extra attention, understanding and a good deal of hard work. When she tested him for reading comprehension in December, he had improved 1.4 grade levels.

“I cried,” she said. “I called his mom, his mom cried, and [he] was just beaming.”

Then, there are the days when frustration and emotion get the better of everyone.

“My little [Cole] is bipolar and there was a day that he had a complete breakdown in my room that was just very heartbreaking,” she said.

Cunningham makes no complaint about



GRAPHIC BY OLIVIA WALCH

the difficulty of her job. She is also quick to say that she will continue to teach after her two years as a TFA corps member are up. TFA — along with some classes — is an alternate route to a teaching certification in Connecticut, and Cunningham eventually plans to work in education administration, possibly at the district level.

“I think this is an issue I will fight for until the day I die,” Cunningham said. “These little kids have amazing brains —

whether they’re black, white, low income, high income — and I really just want to bring them up.”

Weincek feels much the same way about his students at a middle school in Phoenix.

“They’re amazing; they crack me up every day,” Weincek said. “They’re just like any other kids you meet all throughout



THAT GUY

# Andrew Cockram

**Samantha Fien-Helfman**  
FLAT HAT COLUMNIST



This week’s That Guy, Andrew Cockram, describes himself as an eccentric bobo — a bohemian bourgeoisie who aspires to be a true Southern gentleman, but also likes listening to jam bands and wearing African garb. He also has a talent for connecting and linking a diverse student body. Drew can often be found playing washboard for the Appalachian Music Ensemble or sitting at a table on the UC Terrace in deep discussion. His quirky and relaxed character is evident by his clothing: a distinct mix of preppy J. Crew pants and brightly colored wraps and tie-dyed shirts.

**What is your favorite Drew outfit?**

My seersucker suit, but clearly we aren’t in school much after Memorial Day and before Labor Day, so rules of Southern customs don’t allow me to wear it often. Sometimes I’ll wear it just for kicks value.

**What is one of your crazier stories?**

Easy one. Well, not easy, but several things in Swem. I’ve streaked Swem, done Swem shots; freshman year during exams we choreographed a dance to “Praise You” by Fatboy Slim. We performed it on all three floors during exams as a mental health note to help out the school and it was very professionally done. We started with 12 people and we picked up new people on each floor who would come up to the next floor with us. There are plans for doing it again this semester.

**You’re on the UC Terrace or hanging at the Grind a lot. How do you ever get work done?**

[Laughs.] I like the Terrace because I like to people watch a lot and you’ll see some fascinating things there. I’ve seen a guy in a pancreas suit frolicking around. I think that was pretty good. It was just a random day. You’ll find that I just tend to roam around until I find people and then talk to them, and when they’re done I’ll run around and find someone else. I work hard, but also play hard. I’m really focused for a while and then let loose for a while. I actually didn’t find it out until this year, but the only time I get can get reading done is when I’m cycling at the Rec Center.

**Did you ever study abroad?**

I studied abroad in Durban, South Africa. I knew I wanted to go to South Africa because it’s a developing country but slightly developed. It has the infrastructure but was still wild experience. As a government major, South Africa is a new developing country that still has a lot of political action. I could have gone to Capetown but that’s very European and Durban is very African. I went to a lot of political rallies while I was there. The IFP or minority party has a strong hold there and it’s the only place that they do so it’s just a much more exciting experience in Durban. My school was on strike for the first month and a half so I read some 60-something books from the library. Everything is so

cheap there. I would get lunch for like 10 cents. It was half a loaf of bread with curry poured inside.

**Have you always wanted to be involved in politics?**

I thought I was going to be a math major until junior year of high school. My professor at a community college who taught U.S. history changed me. He showed me that the vehicle to getting most things done is through politics. For next year, I’ve applied to graduate schools in political geography. I’m not quite sure what I want to end up doing, but adding a spatial component to any problem is very useful, so I think my options should be pretty open. I might want to do strategic intelligence for the U.S., but I don’t know for sure.

**What is your most interesting politics-related story?**

I work for a lot of the voting groups and was on the cover of the Washington Post Express for protesting outside of the voting precinct. It was a presidential election, so there were a lot of people voting. We were protesting and this guy comes up to me and says that students aren’t really citizens and shouldn’t be able to vote. We had a 30- or 40-minute conversation as I tried to tell him that we were living here and that we make up a large number of the population.

The guy storms off and leaves. Later that night, I go into Wawa and the guy from earlier is the manager there. I go to pay for my stuff and he says “No, I won’t serve you here.” And I’m trying to just give him my money and be like “I know we had a fight earlier, but I’m just trying to pay you.” But he said he didn’t want any of my business. I contacted Wawa corporate, but never really heard anything back. He’s still there and I think he’s still managing, but I’m not sure.

**If you could repeat one day at the College, which would it be and why?**

I would repeat the last day of Blowout of my freshman year because I dilly-dallied around, and I didn’t finish this paper of South Africa that I needed to write and I missed the retirement party of Professor [Hans] Tiefel. He was a religion professor and taught medicine and ethics. His class was only open to juniors and seniors, but he allowed me to get in because I was an academic junior. On the first day of class he said, “Jesus would make a ‘C,’ I would make a ‘B,’ and you will fail.” We started off that day with 40 people and by the end we only had a small circle of six because everyone else had withdrawn. I made a ‘D,’ but some did make ‘F’s. It sounds really rough, but he changed my perspective on life and I became a much better person for having him.

**Describe your perfect date.**

I’d have to go with May 17. Oh, romantic date ... It needs to be ethnic food because you need to test the person to see whether they’re adventurous or not. I would go with Thai food. That way, you can see if they can deal with the spice. You don’t want to go with Ethiopian food because then it’s in your hands and that’s just too messy. With Thai, you can also test their chopstick skills. After, I’d go on a walk, then sit on a park bench and listen to some music.



SPENCER ATKINSON — THE FLAT HAT

BEHIND CLOSED DOORS

## Say vamoose to your V-card

**Emily Powell**

FLAT HAT SEX COLUMNIST



In my first column, I stated my intentions as a sex columnist: to form a bridge between virgins and nymphomaniacs. I think I’ve taken the College a few steps across, and I have loved every awkward, humorous and spectacular moment of it.

That being said, I hope that my last column helps many of you with your first time, because losing your virginity is veiled in shame and mystery.

My intention is to prepare you for — not scare you away from — sex. I want to give some answers to the questions that are too embarrassing to ask your friends, and to which they likely are too embarrassed to give detailed answers. If sex isn’t right for you now, or you’re committed to saving yourself for marriage, it doesn’t matter. Keep this column for whenever that time comes around, and you’ll be as prepared as you can possibly be.

If you choose to take the plunge, stamping your V-card is a huge step in life. The “who” is the most important part of the whole sexual equation. You need a partner whom you trust beyond a doubt. The first time takes a lot of communication, especially if you’re both virgins. If you’re not comfortable saying “I can’t do this,” “only go that far” or “it doesn’t bend that way,” then reconsider your choice. The perfect candidate is one who would stop in an instant if you asked, without complaint or hesitation.

A person with whom you are familiar makes it easier to discuss those questions to which you need an honest answer. Make sure you know that they’re STI-free, and don’t simply take a yes for an answer — ask when their last test series was.

To make your first time more enjoyable, make sure there is extensive foreplay. This is not just for the ladies; foreplay will help calm the

nerves in gentlemen as well.

Don’t just leap at the chance to lose virginity; because for better or worse, that memory will be with you for the rest of your life. At least make sure there are a few parts in the beginning that you enjoy. Lubrication is the key ingredient in saving you from the first time from Hell. There can never be enough lube. Use a lubricated condom, take advantage of your body’s natural lubrication and have a bottle or packet of lube standing by just in case.

Stick with missionary; it takes less flexibility and provides stability and security for both of you. Ladies, lie on your back and, as he enters you, curl your knees into your body, keeping them spread as wide as possible. It’s not just his job to do all the work; he might need a helping hand. Use one hand to guide his penis as he enters you and make sure it’s at a comfortable angle, but also leave it there to make sure he only goes as deep as you can handle. Focus on breathing deeply and try to relax; it will decrease the pain a lot. Guys, this is the time to be a gentleman; go slowly, rocking in one inch at a time. This gives her time to adjust as you continue.

The top question on all the ladies’ minds is the same: “Does it hurt?” That depends on the girl and the situation. You might be a lucky one and not experience any awkwardness or pain the whole time, or you could have difficulty relaxing your



GRAPHIC BY OLIVIA WALCH

muscles and feel like he’s trying to rip you in half. A good suggestion is to always keep your partner close to you in missionary. This not only heightens the intimacy, but you can communicate better through body language. Remember the most important things: relax, lubricate and communicate.

After it’s over, make sure you both use the bathroom within the next hour. You’re entering the lovely world of possible urinary tract infections, and urinating can flush out the bacteria that can cause them. Ladies should expect some after effects. You’ve just completely or partially torn a muscle, so there will be soreness for a few days. It’s also not uncommon to bleed lightly for a few days, so wear a panty liner. That night, you might also have some stomach pains and cramps, so I recommend taking an Advil or two afterwards to ease or eliminate those.

Don’t launch your sex life with a blemish that you’re always going to try and hide. Sex with a great partner is the most wonderful thing in the world. It’s getting to know that other person well enough that you can move seamlessly together in perfect motion. I wish nothing less than that for everyone on the campus.

Thank you to everyone who supported the column, and I give my best to the next in line.

*Emily Powell was the Flat Hat sex columnist. She’s never afraid of a detailed answer.*

## College students educate youth

YOUTH *from page 6*

the country. They’re all about their iPods, they’re all about the things they have and the stuff they’ve seen on TV.”

Weincek talks about his experience with a wealth of knowledge and a candor that belie his brief time in the classroom. He explained that his students come from vastly different backgrounds, with 55 percent Hispanic, 20 percent white and the remaining 25 percent consisting of Asian, black or American Indian students. He acknowledged that, despite their varied ethnicities, his students all suffer from many of the same problems.

“My district ... for some reason it’s the highest rate of domestic abuse in my state,” he said. “And you kind of see the budding of gang activity. You do see students who think school has no relevance in their lives, you see them starting to turn to the next logical step, and for many kids it is a logical step of survival.”

In addition to dealing with these issues, which Weincek admits were very unfamiliar and challenging to him, he must also contend with the problem of transience in his classroom. Many of his students’ parents have difficulty making ends meet and often move to find good deals on housing or better jobs.

“You have a student who’s an amazing student — very, very smart, very gifted, very bright — and you’re so psyched

to be with them for two years, and they leave a month and a half later, and you find out that they’ve been to five schools in two years,” Weincek said.

He focuses on making his classroom welcoming to his new students, who might appear unannounced at any time in the school year. It is a constant struggle to keep up “classroom culture,” a complicated and delicate atmosphere of student interaction and openness that Weincek deeply values.

Despite the difficulties of adjusting to teaching in a struggling school, Weincek appreciates the humor and humanity of what he is doing every day.

“I won’t say there aren’t days when I’m extremely tired and extremely overworked and stressed out, because there definitely are, but there’s always that one student that really just cracks me up,” Weincek said. He took care to point out that, to the students, whatever led him to teaching isn’t relevant. They don’t care whether he is a TFA corps member or a certified teacher; they just want to know that they belong and have his support.

Weincek is on the fence about staying in the school system after his time in TFA is done. He deferred an acceptance to Boston College Law School when he joined TFA, and is considering returning to school. He does, however, “have an intuitive sense that we’ve done a little bit of good.”

For College students planning to

apply, Weincek warns that the summer training is “very rigorous.

“You get used to the rigor that you’re going to be in for the next two or 25 years,” he says. “It’s tough, it’s long days. It’s not called a corps for nothing.”

According to Matt Reamy ’05, TFA recruiter for the College and a TFA alum, the College is well on its way to making that change. This spring, the College is close to breaking the record of most TFA recruits in a year. In 2005, 21 students were accepted. This year, with the final application deadline coming up Feb. 15, the College already has 16 corps members.

As for applying to TFA, Reamy, Cunningham and Weincek all agree that doing the research beforehand on TeachForAmerica.org as well as understanding what is involved is very important.

“You shouldn’t do this if you’re not completely sure,” Weincek said. “You should do some serious soul searching. Just ask yourself, ‘Do I want to be comfortable and padded for the next couple years, or do I want to be where the rubber meets the road?’ Either way you answer is fine. It’s all about what works for you.”

Cunningham, Reamy and Weincek will speak at a film screening and information session about TFA that will take place Tuesday, Feb. 12 at 6 p.m. in McGlothlin-Street Hall Room 20.

HOROSCOPES

**Aquarius:** Jan. 20 - Feb. 18



Your copy editing skills are unrivaled on this campus, but remember that alcohol will dampen your ability to correct grammar.

**Pisces:** Feb. 19 - March 20



You always drag yourself to your early morning math class come Hell or high water; unfortunately, this week you’ll have to face both.

**Aries:** March 21 - April 19



The stars dare you to wait outside the BOV meeting until Rector Michael Powell comes out, and then plant a juicy one smack dab on his lips.

**Taurus:** April 20 - May 20



It’s a difficult decision, although it may help to make a pro and con list. In the end you know what you will choose so just fake it.

**Gemini:** May 21- June 21



A freak accident Sunday will leave your roommate with the voice of Chubby Checker and you with the body of a slender Chinese trapeze artist.

**Cancer:** June 22 - July 22



You’ll prove them wrong when, after hours and hours of all pushing shoving, and sweating, you fit a round peg in a square hole.

**Leo:** July 23 - Aug. 22



Although pulling the Swem fire alarm may seem funny at first, the 200 people with papers due tomorrow won’t see the humor in the situation.

**Virgo:** Aug. 23 - Sept. 22



An awkward encounter with your linguistics professor during office hours will reveal she wasn’t coming on to you when she said “diphthongs.”

**Libra:** Sept. 23 - Oct. 22



Your life will barely change this week when you learn that spiritual leader and Beatles guru Maharishi Mahesh Yogi is dead.

**Scorpio:** Oct. 23 - Nov. 21



You’ll put two and two together this week when you notice all the dining hall bananas went missing after the Sex Workers’ Art Show.

**Sagittarius:** Nov. 22 - Dec. 21



You may think that the Super Bowl commercial with the pandas was racist, but a trip to the National Zoo that will prove pandas do have heavy Asian accents.

**Capricorn:** Dec. 22 - Jan. 19



If knowledge is power, then why the hell isn’t Marilyn vos Savant the supreme empress of the world?

— by Alex Guillén



# REVIEWS

## Sex Workers' Art Show shocks

By **CHRIS MANITIUS**  
*The Flat Hat*

Honestly, I went for the sex.

However, the Sex Workers' Art Show turned out to be so much more than that. Its performers ranged from a gay prostitute/stand-up comedian to an actress-turned-pole dancer to a transsexual stripper with sparklers sending bits of light exploding out of her ass. It featured all kinds of foreplay to form a

brilliant, provocative, shocking and often hilarious exploration of the humanity of an industry stigmatized by objectification and disgrace.

The show was a hodgepodge of different performance styles. Artists of all kinds combined their talents into a hilarious, horrifying night of tastefully tasteless entertainment, at times socially and politically conscious, and at other times mocking anything close to good taste.

The show started out with an effeminate gay male comedian and (I assume) former prostitute. His stories about coming out of the closet in a conservative area, trying to act manly for a former customer who was a West Virginian blue-collar worker and his trysts at truck stops where he would go to get picked up and "abused" by truckers, brilliantly blended humor with sadness. My macho, straight-guy side couldn't help but giggle at his painted face and girly garb, but his humor and wit were abundant and thoroughly enjoyable. His removal of layers of underwear to show his different roles as a prostitute succeeded in making the audience uncomfortable, but certainly did not fail to amuse.

Other acts, such as the poetry reading by a former porn star, proved to be, ironically, in good taste. Audience members were offered a fascinating glimpse of the sensitive, almost innocent side of a starlet whose past includes flicks such as "Gang Bang My Face." Acts like these were a great contrast to, and a nice break from, some of the more shocking acts. Well, except for the humorous porno title.

The climax of the show — a dance performed by a transgendered stripper who had "Fuck Bush" taped on her chest — was disappointing. The political message was hackneyed and unimaginative as a feeble attempt at biting commentary. The

performer's shouting was inaudible. Presumably the muffled words casted aspersions against anyone anti-gay, anti-liberal, pro-Bush ... blah, blah, blah. All of this seemed meaningless when the stripper finally shut up and lit a sparkler stuck in her ass. In that moment, the confused and muddled purpose of the act was finally made clear: an outrageous clincher to a provocative night of entertainment.

Perhaps the most shocking thing to consider when thinking about the show is the fact that adult entertainment is a \$12 billion dollar industry, which, according to those in the Sex Workers Art Show, is more than sports and (normal) entertainment combined. Millions of Americans indulge in this guilty pleasure every year, yet state government officials went to great lengths to censor a show put together to demonstrate that adult performers are real people.

Some of the performers are university graduates, others respected art critics, yet all have had to deal with sub-human levels of respect. Contrary to the opinions of outspoken conservative pundits on campus, the show was a fantastically entertaining celebration and exploration of a prevalent element of American society. In opposition to anything typically considered high entertainment, the show proved that low art can be used for lofty aims.



COURTESY PHOTO — XL RECORDINGS

## Vampire Weekend delivers on debut LP

By **DAN IRISH**  
*The Flat Hat*

"First the window, then it's to the wall / Lil' Jon, he always tells the truth."

Ezra Koenig, lead singer of New York indie band, Vampire Weekend, sings this witty line from "Oxford Comma" with boat shoes-clad nonchalance. After meeting at Columbia, the band released a demo online, only to see it explode on blogs and music review websites, garnering high praise for the group's brand of what it calls "Upper West Side Soweto."

As a member of UCAB music committee, I saw the band's Fridays @ 5 asking price skyrocket in only a week's time, pushing them from indie darlings to cover mates with Foo Fighters in Spin.

The band signed with XL Recordings and released its self-titled debut last week. The African Soweto rhythms shine through on "Cape Cod Kwassa Kwassa," a delightful track that pairs nonsensical lyrics — Koenig rhymes "Luis Vuitton" with "Bennetton" and "Reggaeton" — with bongos and noodling guitars. Consider it Paul Simon wearing madras shorts and argyle.

"Mansard Roof" draws comparisons to the Shins and Kinks. Drummer Chris Tomson creates a galloping yet unassuming beat, one that isn't perfect, but has enough charm to get by. Koenig describes the "hot garbage and concrete" of New York more like a flowery, aromatic field than urban ugliness.

This record never strays too far from the college campus, quick to mention "cruel professors," "ion displacement" and "shit-show" parties. However, the group's sound is not limited by the often juvenile and claustrophobic confines of college life. The band comes across like a precocious, tea-drinking clan of nerds. With the rampant use of harpsichord and keyboard-derived strings, any track would fit easily into the soundtrack of a Wes Anderson film.

The only misstep is "Bryn," a throw-away track with half-cooked rhythms and cheesy lines like "right past the fireflies that sleep in my heart" and "eyes like a seagull." It seems tossed off and worthy of B-side status rather than filling time on an already

See **VAMPIRE** page 9

## Kimball festival harkens back to classics

By **GREG BENSON**  
*The Flat Hat*

If you're still unfamiliar with a tiny little flick called "Lars and the Real Girl," you're missing out. It's a funny, character-driven movie about a guy (Ryan Gosling, "The Notebook") who falls in love with a Real Doll.

It's clever because, despite the obvious sight gags, it's ultimately a very moving and heartbreaking film. I saw it for \$4 about 200 yards from my front door, and my roommate and I were the only two students in the entire theater.

"Lars and the Real Girl" was playing at the Kimball Theatre, which every student necessarily passes on the way to the bookstore, or to the Cheese Shop or to screw with Lady Skipwith. Yet, up until a few weeks ago, it seems the majority of those people weren't even aware that the Kimball even showed movies.

But then promotion started on something which has me waiting in a sort of movie-nerd ecstasy that you would expect from someone who was raised by Robert Osborne of Turner Classic Movies. That is what the Kimball Theatre's "When the Movies Come to Town," a three-day film festival celebrating the historic theater's 75th anniversary, has brought me to.

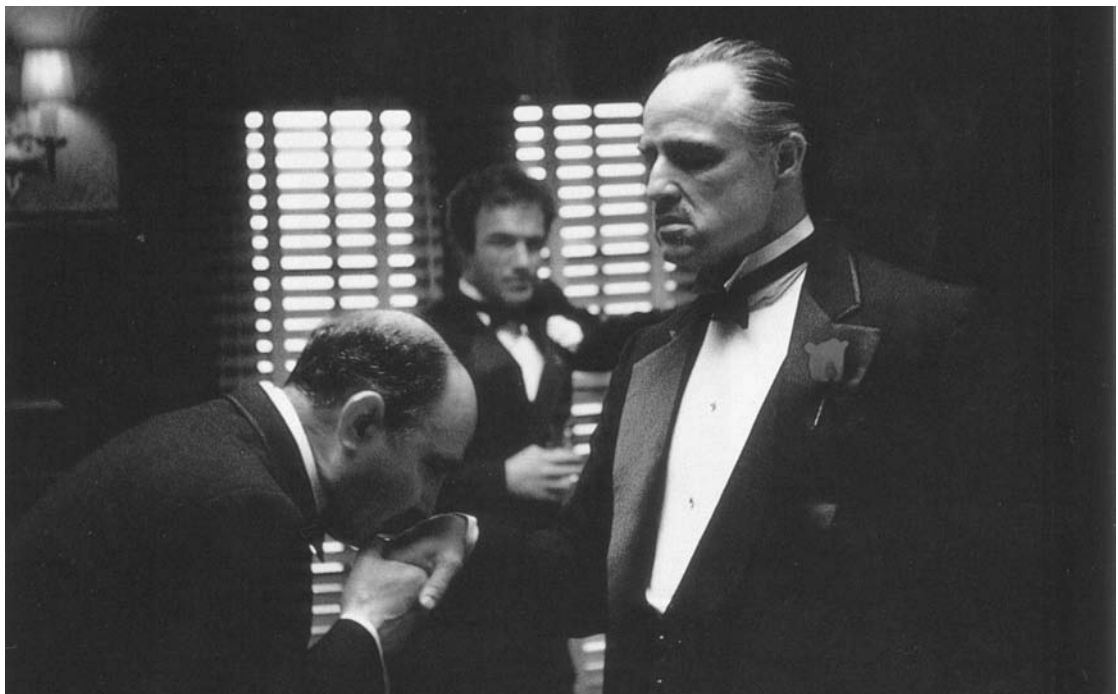
The seven films and the small handful of shorts selected for the free festival form a package that is eclectic, to say the least. But they are individually

regarded by many, including myself, to be some of the best movies of all time. A Western, a romance, a detective story, a war story, a mobster movie, a monster movie and a transvestite sci-fi musical make up the larger part of the bill, with a little Shirley Temple and Three Stooges thrown

in for good measure. There's also going to be a screening of an eighth movie, "Blowup," in Washington Hall on the final day of the festival.

Personally, the film I'm most excited about

See **KIMBALL** page 9



COURTESY PHOTO — PARAMOUNT

The Kimball Theatre will be playing such films as "The Godfather," the 1972 Francis Ford Coppola directed masterpiece, starring Marlon Brando as Don Vito Corleone.



COURTESY PHOTO — FOX

Fox's new game show, "The Moment of Truth," airs Wednesdays at 9 p.m.

## 'Moment of Truth' serves guilty pleasure

By **THOMAS SCHUTT**  
*The Flat Hat*

Fox's latest reality game show, "The Moment of Truth," is perhaps the perfect example of a guilty pleasure.

The simple joy of the show comes from watching a former altar boy answer questions like "Have you ever had a

sexual fantasy during mass?" or an admitted addict answer "Have you ever gambled away one of your son's college funds?"

Contestants reveal embarrassing and harmful secrets on national television — all for money. The show's contestants

See **'TRUTH'** page 9

## Novak makes stand-up appearance

By **MARY BONNEY**  
*The Flat Hat*

"The Office" star B.J. Novak came to Phi Beta Kappa Memorial Hall Friday Feb. 1 to perform for a sold-out crowd. The lengthy applause Novak received was not surprising, given that he is a writer, producer, and an actor on one of today's most popular television shows.

Surprising, however, was that the opener, Pete Holmes (VH1's "Best Week Ever"), actually outshined the adored "temp." Holmes spent some time exploring Williamsburg and poked fun at our "social awkwardness." Joking about our unexpected friendliness, he said he made a game of smiling at strangers and receiving waves. He was also shocked that we had "Puritan ghosts" in the bookstore. Holmes' quick timing and excellent impressions of various "Food Network" stars were well worth the price of admission.

Novak's performance included a briefcase full of one-liners, a mini-puppet show and a children's mystery story. After gaining national attention by virtue of his well-known television show, he commented how sometimes it takes a while for strangers to recognize him, resulting in some interesting

flights during which "The Office" is shown.

After Novak's stand-up routine, he encouraged the audience to ask questions. Most focused on "The Office" and his future career plans.

Some of the more provocative questions included, "If you're a writer, how come it took you so long to go from Michael's bitch to corporate boss?"

See **NOVAK** page 9



COURTESY PHOTO — NBC

B.J. Novak is best known for his role as a temp in NBC's hit show, "The Office."



# Coming Attractions

— compiled by  
Kasi Kangarloo

KIMBALL



**“Before the Devil Knows You’re Dead”** (THINKfilm)  
This award-winning film stars Philip Seymour Hoffman and Ethan Hawke as two brothers who devise a plan to rob their parents’ jewelry store. It all goes to hell, however, and before long the whole family is dragged into the ensuing tragedy. Sounds grim. **Feb. 8**

MOVIES



**“Fool’s Gold”** (Warner Bros. Pictures)  
Matthew McConaughey’s boyish charm shines through once more in “Fool’s Gold,” a romantic comedy about a surfer/treasure hunter who discovers a clue concerning the whereabouts of a lost treasure, sending him on an adventure that could bring the spark back to his marriage. **Feb. 8**



**“Welcome Home Roscoe Jenkins”** (Universal Pictures)  
This cooky comedy stars Martin Lawrence as L.A. talk-show host Roscoe Jenkins, who travels to the deep South to reunite with his estranged family. Expect another typical Martin Lawrence flick, albeit with a bit more Mississippi-style slapstick than previous versions. **Feb. 8**

ALBUMS



**Widespread Panic — “Free Somehow”**  
Southern jam-band Widespread Panic releases its umpteenth studio album with “Free Somehow,” offering more of the same grungey, solo-riddled tunes in the spirit of bands like The Grateful Dead and Phish. They’re getting up there in age, but they’re still jammin’ like hell. **Feb. 12**



**Simple Plan — “Simple Plan”**  
Canadian pop-punk sensation Simple Plan returns with this self-titled LP, the band’s first release in almost four years. Expect a poppier, more electronic-oriented sound, along with more of the same sappy lyrics on teenage heartbreak. Seems like these guys just refuse to grow up. **Feb. 12**

# HOLLYWOOD GOSSIP

## Uma’s crazed stalker

Beautiful girls get all the attention. Uma Thurman will face her accused stalker in court next month — at his request, no less. Jackson Jordan has been charged with harassment and felony coercion for sending Uma a collection of love letters and sketches. The stalker gave up a plea agreement for the opportunity to see Uma in court. The court’s final analysis could land Jordan in a mental health institution for a minimum of one year.



## Another one bites the dust

Stars in rehab are a dime a dozen these days, especially when it comes to drop dead gorgeous Hollywood starlets. After a week of crazy/beautiful partying at the Sundance Film Festival, Kirsten Dunst headed for the Cirque Lodge. Hoping to get over it and leave her issues behind, the deeply troubled actress checked in amid a flurry of streaming mascara. The Utah facility has helped the likes of Lindsay Lohan and Eva Mendez, among others.



## Clueless

New York fashion week brings out the best in all uptown girls. Brittany Murphy got a little crazy at Monday’s Max Azria show, trying to find common ground and then shunning the paparazzi and reporters. As she gently stroked a clueless tabloid girl’s arm, she insisted she wouldn’t be interviewed because, as she put it, “Your magazine HURT. MY. LIFE.” She went on to mention her want for children as well as her refusal to start a family. Crazy.



## Herbie fully clean

An older and more mature Lindsay Lohan has emerged. After a stint in rehab, the star has decided to stay clean. Though she loves all her friends, LiLo wishes some of them would get a clue. The reformed teenage drama queen has confessed that some of her old friends had to go because of their negative influences on her newly drug- and alcohol-free lifestyle. Mean girls.

— by Alice Hahn

# Kimball festival offers classics, little known gems

KIMBALL from page 8

(and I don’t think I’m alone on this one) is widely regarded as one of the best movie in film history — Francis Ford Coppola’s 1972 masterpiece, “The Godfather.”

A medley of strong writing, acting and directing that is nothing short of brilliant across the board, “The Godfather” has always been one of my personal favorites. I’ve lost count of the number of times I watched it on our tiny TV in days gone by, so the opportunity to see it in the same theater where it originally showed 36 years ago is, to put it mildly, mind-bogglingly cool.

The same goes for “King Kong.” When I was five I hit a phase where I fell absolutely

head-over-heels for all of those big, rubbery monster movies. Since that phase is still going strong today, I’m very much looking forward to this one as well.

The problem with Kong and Don Corleone, as well as Scarlett O’Hara and Dr. Frank-N-Furter (with whom they share the bill), is that they’re so well known I’m afraid they’re going to leave the less-well-known gems of this festival unattended. Namely, I’m concerned about “In the Heat of the Night,” the 1967 Best Picture winner about a black detective who gets sucked into a murder investigation in a racist Deep South town.

I first saw “In the Heat of the Night” when I was in 10th grade, and have since been

utterly shocked by how few people have actually heard of it. I’m hoping that, after next weekend, I’ll have at least one or two people on campus with whom I can schmooze about it.

Unfortunately, it’s playing on the same day as the four-hour monster that is “Gone With the Wind,” so a lot of potential moviegoers might be at home resting their eyeballs. If you do feel up to the challenge, I guarantee it will be totally worth it. It’s one of the most tautly acted and beautifully filmed movies I’ve ever seen, and the way director Norman Jewison (“The Thomas Crown Affair”) captures the long, slow death of the Old South is sheer genius. At the very least, I’ll be there, so you’ll have one other



COURTESY PHOTO — MGM

*The Kimball Theatre’s “When the Movies Come to Town” festival Feb. 14-17 will include a number of Best Picture winners, including Sidney Poitier’s 1967 film, “In the Heat of the Night.”*

person for company.

And yet, despite all that, the thing I’m looking forward to most about this festival isn’t Marlon Brando or Clark Gable or seeing all my mild-mannered classmates decked out in their best fishnets for “The Rocky Horror Picture Show.” It’s the foolish pipe dream that maybe,

just maybe, a small handful of the moviegoers from next weekend’s festivities will stick around for a little while to see what else the Kimball has to offer. There’s always something good showing there and plenty of room to stretch out. And you don’t even need to take the bus.

# Novak of ‘Office’ hits PBK

NOVAK from page 8

and a request to sing “Ryan Started the Fire,” which he begrudgingly did. He even received an invitation to hang out at the Green Leaf after the show, where a handful of lucky students got to meet him. Novak signed autographs and took pictures with die-hard fans for an hour after the show.

Novak is more of a situation-comic, meaning he’s better at pulling off awkwardly humorous situations than cheesy one-liners. We’re more accustomed to the hilarious interactions between Ryan, Michael and Dwight on “The Office,” and that proved difficult to reproduce with just one-third of the dream team.



COURTESY PHOTO — FOX

*Mark Wahlberg hosts Fox’s new, polygraph-driven game show, “The Moment of Truth.” The show’s contestants must answer 21 increasingly personal, difficult questions truthfully to win up to \$500,000.*

# ‘Moment of Truth’ gives TV sleazy edge

‘TRUTH’ from page 8

are asked 50 questions about themselves, their opinions and their habits while strapped to a lie detector. Twenty-one of those questions are asked of them again on the show. The more questions they answer truthfully, the more money they get. The larger the amount of money on the line, the more personal the questions become.

Even better — or worse — the show brings on three of each contestant’s relations to stand by while they answer their questions. Things get really funny and awkward when a contestant is asked if she thinks her mother, sitting mere feet away, has a weight problem. Some people may sympathize with these contestants — they are only trying to get rich, right? True, but after a couple questions reveal them to be on the sleazy

side, you start hoping for something that’ll really make them sweat.

A lot of the questions are geared toward relationships. A player whose girlfriend was present was asked if he found her boring (he did), if he used his lack of money as an excuse for not proposing to her (he did) and if he flirted with others via text-messaging (he did). The show is less about rooting for the contestant and more about watching jerks get what’s coming to them.

Because lying sends contestants home with nothing, regardless of whether the contestant lies and gets booted or tells the truth and goes on, he is bound to insult someone. Win or lose, contestants go home with ruined friendships and strained relationships. And the best part? We, the audience, will be howling at the downcast facial expressions of the utterly deserving.

The biggest flaw of the show lies in its previews. Occasionally they will show the same person being asked multiple questions, which tends to ruin any present suspense. However, the show isn’t about suspense; it’s about watching morally bankrupt people tell the world just how slimy they really are.

This show is definitely a little disturbing. But for anyone who watches the first four or so episodes of “American Idol” to see how much of a fool people will make of themselves just to get two seconds on TV, or for anyone who enjoyed watching people eat pig guts on “Fear Factor” or for all of us who need to feel better about ourselves after a rough day, this show is just for us.

“The Moment of Truth” airs Wednesdays at 9 p.m. on Fox.

# ‘Vampire’ offers fresh sound

VAMPIRE from page 8

short record.

That being said, this record is worth buying just for “A-Punk.” This joyous track blends Paul Simon’s “Me and Julio Down By the Schoolyard” with the Ramones’ “Judy Is a Punk” to form something altogether new, yet entirely recognizable. Koenig’s jangly guitars give way to Chris Baio’s simple yet snaky bassline. Tomson’s drums drive and jive with excellent use of hi-hat.

The real star, however, is Rostam Batmanglij’s gorgeous creation of keyboard-formed woodwind sounds that seem to wash over the guitars in a dream like sequence. You’ll find yourself shouting “eh eh eh eh”

and revisiting the silly yet honest chorus of “Look outside at the raincoats coming, say oh.” This song is the perfect soundtrack for making that two-minute walk between Tucker and Ewell, whether the day proves to be sunny or full of showers. And damn it, I want to know who Johanna is, and why she deserves such a beautifully irreverent song.

“M79,” “Campus” and “Walcott” continue the trend of gems, as Strokes-like guitars weave together syncopated drumbeats amid lyrics about Darjeeling tea and getting out of Cape Cod for the night.

The band has an obsession with clothing, too. Not a song goes in which “Egyptian cotton”

or “shiny cufflinks” aren’t mentioned. Despite this insistence on appearance, though, Koenig is quick to curb the pretension with cheeky lyrics like, “Oh your collegiate grief has left you dowdy in sweatshirts — absolute horror!”

While not achieving anything as profound as its labels former poster boys, Radiohead, Vampire Weekend’s debut still deserves a spot in the college student’s collection for its ramshackle assembly of pop, Ivy League Afro-rhythms and honest-to-goodness indie joy.

Here’s to hoping we’ll see them grace our campus someday. We’ll have our buttoned-up Oxford shirts ready.

★★★★☆



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SPORTS IN BRIEF

WOMEN'S BASKETBALL  
Tribe edges Tigers in road  
CAA victory, 56-53

Led by senior forward Kyra Kaylor's 20-point, 14-rebound performance, the College was able to hold off a tough Towson University squad last night, earning a 56-53 road victory. Towson missed two three-point attempts in the closing moments that would have tied the game. With 1:01 remaining, freshman guard Katy Oblinger hit a three-



pointer to give the Tribe a 56-51 lead. The College shot better from beyond the arc (35 percent) than they did from the field (33.3 percent), but were able to hold Towson to only 30 percent shooting from the field. Junior forward Dani Kell scored eight points, dished out four assists and pulled down four rebounds, and sophomore guard Kelly Heath pitched in eight points.

MEN'S BASKETBALL  
Second-place Tribe travels  
to take on Northeastern

The second-place Tribe will travel to Boston Saturday to take on the Northeastern Huskies at 1 p.m. Senior forward Laimis Kisielius (12.0 ppg) and freshman guard John Sexton (44.4 FG percent) will look to build upon their recent CAA accolades and extend the Tribe's winning streak to four games, while picking up a crucial, late-season conference win. To make the trip a successful one, the squad must stop Northeastern's sophomore guard Matt Janning (16.4 ppg), who posted 20 points in the Huskies' 67-60 downing of Old Dominion Wednesday. The game begins a critical stretch of three straight road games for the Tribe, who will seek to maintain their lofty CAA position going into the CAA tournament.

WOMEN'S TENNIS  
College competes in ITA  
National Team Indoors

The Tribe squared off Thursday in the first round of the ITA National Team Indoor Championships against the University of Miami (Fla.). Results of the event were posted too late for this edition. If the College advances past the Hurricanes, they will meet the winner of the match between top-seeded Stanford University and Baylor University today at 3:30 p.m.

—By Jeff Dooley and Matt Poms. Photo courtesy of William and Mary Sports Information.

SCHEDULE

Fri., Feb. 8

WOMEN'S TENNIS  
@ ITA National Team Indoors —  
Madison, Wisc.

Sat., Feb. 9

TRACK AND FIELD  
@ Vince Brown Invitational —  
Newport News, Va.

WOMEN'S TENNIS  
@ ITA National Team Indoors —  
Madison, Wisc.

MEN'S TENNIS  
NORFOLK STATE — 9 a.m.  
GEORGE MASON — 2 p.m.

MEN'S BASKETBALL  
@ Northeastern — 1 p.m.

WOMEN'S GYMNASICS  
@ New Hampshire (vs. Penn,  
Yale) — Durham, N.H. — 7 p.m.

MEN'S GYMNASICS  
@ University of Illinois-Chicago  
— 5 p.m.

Sun., Feb. 10

WOMEN'S TENNIS  
@ ITA National Team Indoors —  
Madison, Wisc.

MEN'S TENNIS  
NORTHWESTERN — 11 a.m.  
HOWARD — 6 p.m.

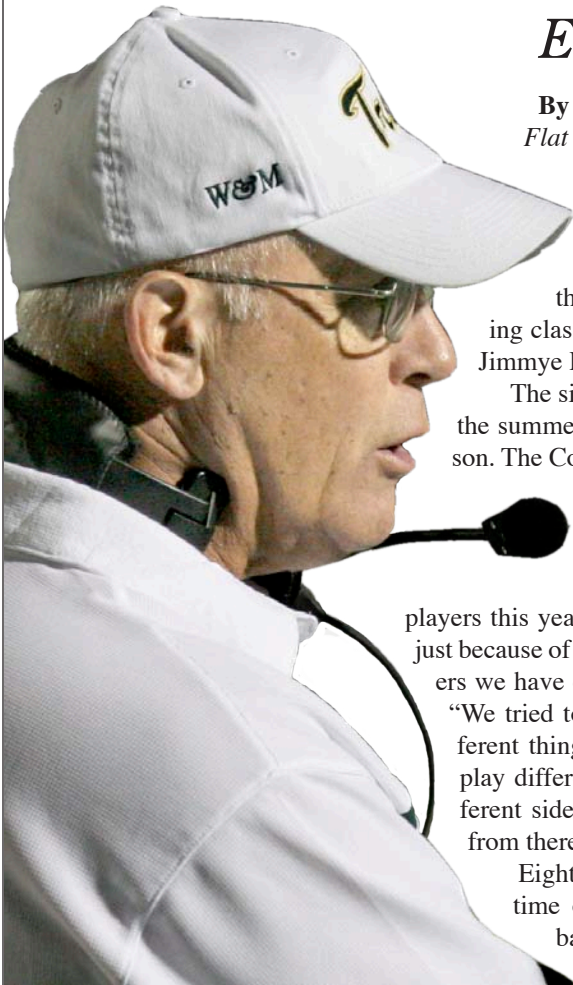
WOMEN'S BASKETBALL  
@ Old Dominion — 2 p.m.

FOOTBALL: SIGNING DAY

Laycock signs 12 to letters of intent

ESPN.com ranks Kearney 52nd-best quarterback in nation

By MILES HILDER  
Flat Hat Assoc. Sports Editor



SPENCER ATKINSON — THE FLAT HAT  
Head Coach Jimmye Laycock.

Quarterback Nolan Kearney and running back Jonathan Grimes headline the Tribe's 12-member recruiting class, announced by Head Coach Jimmye Laycock Wednesday.

The signees will join the Tribe over the summer in preparation for next season. The College returns 18 starters, nine on each side of the ball, from the team that finished 4-7 a year ago.

"We didn't sign as many players this year as maybe some other years just because of the number of returning players we have coming back," Laycock said. "We tried to get guys that could do different things, that were versatile, could play different positions, could play different sides of the ball, and kind of go from there."

Eight of the recruits have seen time on the offensive side of the ball, while six specialized on defense in high school. The Tribe inked four linemen, two on each side of the ball,

while also adding depth at the skill positions, signing a tight end, quarterback and running back.

Robbie Gumbita, a 6'4," 298 lb. offensive lineman, who received two stars on the recruiting website Rivals.com, is one of nine recruits from outside the state of Virginia. Four members of the class are from New Jersey.

"We want to cover in-state. It's just the way things fall. Some years we've gotten a lot of in-state [recruits] and some years we haven't," Laycock said. "You can't go focus on one particular position or one particular area, or you're going to be in trouble."

Highlighting this year's class on the offensive side of the ball is Kearney of Glenmoore, Pa. Ranked 52nd among signal callers by ESPN.com, Kearney is a strong, athletic 6'4" lefty who threw for over 2,200 yards and scored 30 total touchdowns in his senior season.

Grimes of Palmyra, N.J., and wide receiver C.J. Thomas of Mount Airy, Md. have both received attention from national recruiting websites, as Grimes is ranked 166th among running backs by ESPN.com and Thomas earned a two-star ranking from Rivals.com. Thomas had 50 catches during his senior year for a total of 867 yards and 19 touchdowns. Tight end Alex Gottlieb of Delray Beach, Fla.

will look to fill the gap left by the departure of All-Conference tight end Drew Atchison.

Defensively, Chris Johnson will lead a class that features plenty of speed and athleticism. Johnson, a defensive end from Virginia Beach, earned two stars from Rivals.com and used his speed from the weak side to record 14 sacks as a junior. Brian Thompson of Somerset, N.J., another two-star recruit from Rivals.com, will be a strong addition to the Tribe's secondary, as will local prospect William Webb of Newport News.

While Laycock doesn't expect every recruit to see action next season, the coach left open the possibility that we may see true freshmen on the field this year.

"You never know," Coach Laycock said. "Hopefully these guys are good enough to play as freshman. They've got to be good enough, there's got to be a need and they've got to want to play. That's our criteria."

2008 RECRUITS

RB/LB Dante Cook  
TE Alex Gottlieb  
OL Robbie Gumbita  
QB Nolan Kearney  
WR C.J. Thomas  
DB/WR Brian Thompson

DB Omar Francis  
RB Jonathan Grimes  
DE Chris Johnson  
OL Michael Salazar  
DL Josh Thompson  
DB William Webb

MEN'S BASKETBALL: TRIBE 74, HOFSTRA 62

Mann on fire



ALEX HAGLUND — THE FLAT HAT

Senior guard Nathan Mann led the Tribe in points (22) and rebounds (5) in Wednesday night's home victory over Hofstra.

Senior guard goes for season-high 22 points in home win

By CHRIS WEIDMAN  
Flat Hat Staff Writer

A rim-bending reverse jam by sophomore forward Danny Sumner midway through the second half brought the 'Kaplan Krazies' to their feet and put the exclamation point on a 74-62 victory for the Tribe (13-9, 9-3 CAA) over visiting Hofstra University (7-15, 4-8) Wednesday night at Kaplan Arena.

Senior guard Nathan Mann paced the College, recording team highs with 22 points and five rebounds, and was complemented by senior forward Laimis Kisielius who notched 13 points to go along with a game-high seven assists to give the College nine wins in its last 10 contests.

"I am so impressed with our team right now," Head Coach Tony Shaver said. "After a great win Saturday against [University of North Carolina]—Wilmington we really had a tough task [in facing Hofstra]. For our guys to play with such intensity, heart, effort and share the ball so well really impresses me."

Sumner brought the crowd to its feet early by throwing down an alley-oop courtesy of a feed from sophomore guard David Schneider to score the game's opening points. The contest remained close at 8-6 with 14:30 left in the opening frame before the College launched a 13-0 run behind two three-pointers from freshman guard John Sexton. Sexton entered the game as the reigning CAA Rookie of the Week.

The College stretched its lead to as many as 16, before Antoine Agudio of Hofstra connected on consecutive three-pointers, tallying 12 first-half points to bring the Pride within six points at the break. The Tribe entered halftime having been out-rebounded 24-10, yet clung to a

36-30 lead on the strength of 50 percent shooting from the field.

The College began the second half strong, mounting a 6-0 run to enlarge its cushion to 12 points.

"We always talk about the first four minutes of each half," Mann said. "They're very athletic and have quick guards. [We knew we had] to limit Agudio's shots and touches [so that] it would be hard for their team to score."

Agudio entered the contest as the 10th leading scorer in the country, averaging 22.6 points per game while shooting over 43 percent. Agudio finished the night having made five of 14 from the field, pouring in 22 points.

The Tribe played with energy and hustle for much of the game. After Schneider set the tone with a tremendous diving effort to save the ball early on, Sexton showed some intensity of his own by sliding headfirst to deflect a ball to Kisielius, who then passed it into the paint for Sumner's aforementioned reverse slam.

"Anytime you get a dunk, it can swing momentum for the team," Sumner said. "The reverse stopped [Hofstra's] momentum and got the crowd into it."

According to Shaver, Sumner's athleticism is unparalleled on the Tribe roster.

Showing his grit and determination, Schneider outdid his first launch into the courtside seats with an equally impressive sprawling effort to save a ball with 2:25 remaining. Schneider finished the night with seven points, six assists, four rebounds and three steals.

After spending 10 of its last 15 contests in Kaplan Arena, the Tribe will play three road games during the next two weeks, taking on Northeastern University, UNCW and Towson University. The Tribe has beaten all of these teams at home this season, yet Shaver calls these next three games the toughest stretch of the year.

COMMENTARY

College faces  
challenging  
end schedule

Andrew Pike

FLAT HAT ASSOC. SPORTS EDITOR



With another CAA victory in tow, the Tribe now stands at 9-3 in the conference and sits in a tie for second place with George Mason University. Since a Jan. 2 home loss to the University of Delaware, the College has won nine of its last 10 CAA contests, including four consecutive road victories.

Throughout this stretch, the Tribe has proven itself as a conference contender and as a team that can finish close games. Of its past nine victories, the College has won six by less than four points. And in four of those wins, the Tribe erased double-digit deficits.

Its largest conference victory to date came yesterday in the form of a 74-62 defeat of Hofstra University. The wire-to-wire win should give the College even more confidence heading into the latter third of its CAA schedule.

Now, the Tribe will face a series of tests as they hit the road for three straight games away from Kaplan Arena. Moreover, just two of its final six conference games will be played at home. Granted, the College is 4-1 on the road in conference play, but in the middle of February, CAA games become more important, and opposing arenas become even tougher places to play.

At this point in the season, about eight teams are vying for a top-four seed and first-round bye in March's CAA tournament. For the Tribe to remain near the top of the conference, picking up a few road victories becomes imperative.

The next three games will all be rematches for the College, and first up is a date with Northeastern University in Boston Saturday — one of the four teams the Tribe defeated after trailing by 10 or more. After that, the Tribe heads south to face the University of North Carolina—Wilmington in Trask Coliseum, arguably the CAA's most difficult arena in which to play. From there, the College heads to Towson University.

Sure, the conference did the Tribe no favors when it back-loaded its schedule with road games and contests against Mason and Virginia Commonwealth University, but the College has proven that its methodical offense can win games.

In two of its most emphatic CAA victories the Tribe committed only eight turnovers, and in its past two games the College has a team assist-to-turnover ratio over three. Seniors Nathan Mann and Laimis Kisielius have come alive offensively, and the team defense has remained steadily strong, ranking third in scoring defense in the CAA. The Tribe is playing its best basketball at a critical juncture in the season.

To win ballgames, the College knows it has to make shots, play strong defense and win the turnover battle. In order to pass its road exam, the Tribe must rely on what has led to its victories and operate within its offense. Doing so could keep the College in the mix at the top of the conference, and in position to grab a first-round bye in the CAA tournament.

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